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SALE NUMBER 411

FREE PUBLIC EXHIBITION

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PUBLIC AUCTION SALE

Thursday, Friday and Saturday
December 3, 4 and 5 at 2 p.m.

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK
PLAZA 3-7573

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1942

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English, French, American and Other Furniture

TAPESTRIES · PAINTINGS · BRONZES
DECORATIVE OBJECTS · SILVER · PORCELAINS
FINE ORIENTAL AND EUROPEAN RUGS

PROPERTY OF

MRS HENRY G. MONTGOMERY
Manhasset, Long Island

MRS PAUL E. GARDNER
Old Westbury, Long Island

MRS EDWIN TROWBRIDGE HALL
New York

AND OTHER OWNERS

SOLD BY THEIR ORDER

PUBLIC AUCTION SALE
December 3, 4 and 5 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1942

PRICED CATALOGUES

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SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

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HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

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THE LIVING ROOM IN THE RESIDENCE OF MRS HENRY G. MONTGOMERY, MANHASSET, LONG ISLAND

FIRST SESSION

Thursday, December 3, 1942, at 2 p.m.

CATALOGUE NUMBERS 1 TO 215 INCLUSIVE

TABLE GLASS

1. CUT GLASS TANTALUS AND PAIR AMBER GLASS DECANTERS
Frame of three square hobnail-cut bottles; and pair of Dutch paneled amber glass decanters with Baroque engraving and *repoussé* silver rim mount. [Lot.] (*Montgomery*) *Heights* 12 *and* 13 *inches*

2. DUTCH CUT CRYSTAL GLASS TABLE SERVICE
Eight goblets, six champagnes, five sherries, and nine liqueurs. Engraved with sprays of sunflowers in panels. [Lot.] (*Montgomery*)

3. GOLD-DECORATED CUT GLASS TABLE SERVICE
Baccarat type, comprising nineteen water goblets with paneled bowl, baluster stem and rayed hexagonal foot; sixteen clarets, eighteen ports, nineteen champagnes, fifteen finger bowls. [Lot.]

TABLE AND DECORATIVE PORCELAIN

4. TWELVE BAVARIAN APPLE GREEN AND GOLD PORCELAIN SERVICE PLATES
Plain, with etched coin gold borders. (*Montgomery*) *Diameter* 11 *inches*

5. TWELVE COPELAND SPODE SAFFRON 'JEWEL' CHINA DESSERT PLATES
Scalloped plate molded with lace-pattern bands. (*Florida Private Collector*) *Diameter* 9 *inches*

6. TWELVE ROYAL DOULTON DECORATED PORCELAIN SERVICE PLATES
Plain white centre, gold and turquoise blue enamel encrusted border. [Lot.] (*N. Y. Private Collector*) *Diameter* 10½ *inches*

7. TWELVE CRESCENT HAND-PAINTED PORCELAIN FISH PLATES
Each painted with a different scene of edible fish in their habitats; gilded and scalloped rims. (*Montgomery*) *Diameter* 9 *inches*

8. NINE SÈVRES PORCELAIN DESSERT PLATES AND
TWELVE ROYAL WORCESTER FRUIT SUPRÊME PLATES
Sèvres plates with gold monogram; the others with silver rims. [Lot.] (*N. Y. Private Collector*) *Diameters* 8 *and* 9 *inches*

9. Royal Bavarian White and Gold Porcelain Dinner Service
Fourteen dinner plates, fourteen dessert plates, twelve soup plates, thirteen bread-and-butter plates; plain, with etched coin gold rims. Together with seven service plates and nine dessert plates of somewhat different design. [Lot.] (*Montgomery*)

[NUMBER 10]

10. Creil Transfer-Printed Faïence Part Dinner Service *Circa* 1830
Assembled service printed in black with historical subjects, landscape views, etc. comprising a circular soup tureen with cover, six circular platters, three shallow bowls, a sauce boat, five octagonal dishes, two boat-shaped dishes, two diamond-shaped dishes, twelve service plates, thirty-one dessert plates, two oval salts, six covered cups, two eggcups, water pitcher and coffee pot. Marked *Stone Coquerel et le Gros, Paris.* One piece imperfect. [Lot.]

[See illustration of part]

11. COALPORT (OR DAVENPORT) TURQUOISE BLUE AND GOLD PORCELAIN TABLE GARNITURE
Consisting of seven oblong and four crescent-shaped troughs for flowers; some with metal liners. [Lot.] (*N. Y. Private Collector*)

12. MASONS DECORATED IRONSTONE CHINA DINNER SERVICE
Eight dinner plates, seven entrée plates, eight dessert plates, eight soup plates, seven bread and butter plates, and five compote dishes. Imari floral design in dark blue, red and buff. [Lot.] (*Montgomery*)

13. LIMOGES CHERRY RED AND WHITE PORCELAIN DINNER SERVICE
Twenty-seven dinner plates, fourteen dessert plates, eleven soup plates, oval platter, salad bowl, covered soup tureen, covered sauce tureen, and covered vegetable dish. Design of clusters of cherry red floral branches on a white ground. [Lot.] (*Montgomery*)

14. LIMOGES CHERRY RED AND WHITE PORCELAIN DINNER SERVICE
Eighteen dinner plates, eighteen dessert plates, pair of round dishes, pair of compote tazzas, and pair of celery dishes. Design of the preceding. [Lot.] (*Montgomery*)

15. LIMOGES CHERRY RED AND WHITE PORCELAIN TEA (OR COFFEE) SERVICE
Cylindrical pot, covered sugar bowl, six large cups with saucers, four small cups with saucers, eleven posset cups and covers, and two pastry dishes. Decoration similar to the preceding, the white ground molded with brick pattern. [Lot.] (*Montgomery*)

SILVER AND SILVER-PLATED WARE

16. SET OF ELEVEN ENGLISH SILVER-PLATED FRUIT KNIVES AND FORKS
With green lacquer handles; in case. (*Montgomery*)

17. TWO SMALL SILVER CIGARETTE BOXES
Plain oval caddy by Crichton & Co.; and miniature coffer chased with fleurs de lis and foliated bands. (*Montgomery*) *Lengths 3½ and 3¾ inches*

18. TWELVE STERLING SILVER AND LENOX CHINA BOUILLON CUPS AND STANDS
Cream and gold china cup in silver two-handled holder with silver plate with pierced border. Monogrammed. Four china cups missing. [Lot.] (*Montgomery*)

19. SET OF FOUR REPOUSSÉ SILVER-PLATED CANDLESTICKS
In the late Georgian style, molded with leafage and fluting. [Lot.] (*Montgomery*) *Height* 10½ *inches*

20. TWO OLD CONTINENTAL REPOUSSÉ SILVER OVAL BOXES
Repoussé with palace scenes and classical motives, trophies, swags, etc. [Lot.] (*Montgomery*) *Lengths* 5¾ *and* 6 *inches*

21. GEORGE IV SCOTTISH SILVER TWO-HANDLED STRAINER
Marchall & Sons (?), Glasgow, 1822
Pierced round strainer with gadrooned edge, flanked by two large flat lyre-shaped handles with shell ornament. (*N. Y. Private Collector*)
Length 11½ *inches*
Collection of Arthur Curtiss James, Parke-Bernet Galleries, Inc., 1941

22. TWO VICTORIAN SILVER-PLATED REVOLVING BREAKFAST DISHES
English, XIX Century
Cylindrical, with loose liner and strainer and hot water heater; another similar but smaller. (*Montgomery*) *Lengths* 13½ *and* 8 *inches*

23. TWO STERLING SILVER CENTRE BOWLS
Circular, with undulating borders flat-chased or engraved with foliage. (*Montgomery*) *Diameters about* 14 *inches*

24. SHEFFIELD PLATE ENGRAVED SALVER *XIX Century*
In the early Georgian style, with shaped border, engraved centre and three claw feet. (*Montgomery*) *Diameter* 19½ *inches*

25. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA *Circa* 1790
Of slender baluster form, with urn-shaped sconces for three candles and reeded curved branches. One repaired. (*Montgomery*) *Height* 19 *inches*

26. PAIR SHEFFIELD PLATE OCTAGONAL VASES, MOUNTED AS LAMPS
Melon-form vase and detachable cover with engraved coat of arms; fitted for electricity, with shade. (*Montgomery*) *Height* 29 *inches*

27. PLAIN STERLING SILVER INDIVIDUAL COFFEE SERVICE
The Gorham Co., New York
Comprising one and five-eighths pints coffee pot, sugar bowl and cream jug. [Lot.] (*Montgomery*)

28. Two Pairs Silver-Plated Table Figures of Birds
Pair of pheasants with long trailing tail feathers; and a pair of roosters, scratching. [Lot.] (*Montgomery*) *Lengths* 14½ *and* 10½ *inches*

45

29. Four Sterling Silver Sweetmeat Dishes
Including a pair of small compotiers, a boat-shaped dish and a round dish; one monogrammed. [Lot.] (*Montgomery*)

35

30. Twelve Sterling Silver Small Plates
The borders chased with urns and arabesques in the Louis XVI taste; centre monogrammed. [Lot.] (*Nelson*) *Diameter* 6½ *inches*

75

31. Twelve Sterling Silver Large Plates
Matching the preceding; monogrammed. [Lot.] (*Nelson*)
Diameter 11¼ *inches*

180

[See illustration of one]

32. Two Sterling Silver Oval Platters
Matching the preceding; monogrammed. [Lot.] (*Nelson*)
Lengths 16 *and* 20 *inches*

80

33. Sterling Silver Fruit Bowl and Cake Basket
Matching the preceding. [Lot.] (*Nelson*) *Diameters about* 10 *inches*

16

34. Sterling Silver Centre Bowl and Two Circular Platters
Matching the preceding; one monogrammed. [Lot.] (*Nelson*)
Diameters 12 *to* 14 *inches*

60

35. Sterling Silver Pitcher and Pair Compotiers
Matching the preceding. [Lot.] (*Nelson*) *Height of pitcher* 11½ *inches*

65

36. Twelve Sterling Silver Bouillon Cups and Stands
Matching the preceding. [Lot.] (*Nelson*)

[See illustration of one]

130

37. Twelve Sterling Silver Demitasses and Saucers
Matching the preceding. With Lenox white and gold china liners. [Lot.] (*Nelson*)

67

Illustration of numbers 31 *and* 36 *appears on the following page*

[38] [36] [38]

TOP ROW: NUMBERS 40-31-40

38. TWELVE STERLING SILVER FINGER BOWLS
Matching the preceding. [Lot.] (*Nelson*) *Diameter* 4 *inches*
82 10 [See illustration of two]

39. STERLING SILVER FRUIT BASKET
Matching the preceding. Poke-bonnet shaped, with swivel handle. (*Nelson*)
Height 13 *inches*
40

40. SET OF FOUR STERLING SILVER CANDLESTICKS
Matching the preceding. (*Nelson*) *Height* 10½ *inches*
90 [See illustration of two]

41. FOUR STERLING SILVER OVAL VEGETABLE DISHES
Matching the preceding. One with cover. [Lot.] (*Nelson*)
Lengths about 13½ *inches*

42. THREE STERLING SILVER TABLE ARTICLES
Matching the preceding. Oval dish and strainer; sauce boat and stand; and a covered jar. [Lot.] (*Nelson*)

43. PAIR STERLING SILVER BOTTLE HOLDERS AND AN ALMOND DISH
Bottle holders with pierced and engraved decoration. [Lot.] (*Nelson*)

44. VICTORIAN ENGRAVED SILVER TEA AND COFFEE SERVICE
Comprising a nearly spherical teapot, a bulbous coffee pot, cream jug and sugar bowl, engraved with flowers and foliage. [Lot.] (*Montgomery*)

45. VICTORIAN ENGRAVED SILVER-PLATED TEA KETTLE ON STAND
English, XIX Century
Matching the preceding tea set. (*Montgomery*) *Height* 15½ *inches*

46. PAIR SILVER-PLATED WINE COOLERS *George III Style*
Campana urn with lion-mask loose ring handles, and engraved crest. (*Montgomery*) *Height* 10 *inches*

47. ENGLISH SILVER MODEL OF A STAGE COACH
Four-horse coach with driver, lady passenger and two postilions; mounted on wood panel. *Length* 17 *inches*

48. CHASED SILVER-PLATED TWO-HANDLED TEA TRAY
Oval, the border and handles richly pierced and chased with grapevines and fluting, the centre engraved with C-scrolls and foliage. (*N. Y. Private Collector*) *Length* 28 *inches*

49. PAIR SILVER-PLATED TABLE CANDELABRA *Adam Style*
Egyptian youth and maiden upholding a standard with four animalistic arms for lights, and five *bobêches;* on domed foot. (*Montgomery*) *Height* 28½ *inches*

50. STERLING SILVER BOWL, AND TWO LOW COMPOTIERS
Bowl plain; compotiers with pierced decoration; two monogrammed. [Lot.] (*Montgomery*) *Diameters* 9 *and* 6½ *inches*

51. SILVER-PLATED MEAT PLATTER *Georgian Style*
Shaped oval, with gadroon borders. (*Montgomery*) *Length* 21 *inches*

51A. SILVER-PLATED MEAT PLATTER *Georgian Style*
Similar to the preceding. (*Montgomery*)

52. Silver Hot Water Urn *Ball, Black & Co., New York, XIX Century*
Two-handled ovoid urn with domed lid, round foot with heating lamp, ornamental spout. (*N. Y. Private Collector*) *Height* 16½ *inches*

53. English Silver Oblong Tea Tray
Shaped and reeded border engraved with bands of conventional ornament, a decorative escutcheon at the centre. (*N. Y. Private Collector*)
Length 26½ *inches*

54. George III Silver Hot Water Urn *London,* 1800
Spherical, with ring handles, perforated lid, slender flaring socle and square base. (*N. Y. Private Collector*) *Height* 13½ *inches*

55. George IV Sheffield Plate Two-Handled Tea Tray *Circa* 1825
Oblong, the border and handles molded with scrolls and foliage; centre engraved. *Length* 31 *inches*

56. Lot of Small Sterling Silver Table Articles
Six cocktails, three octagonal salts, four pepper shakers. Some monogrammed. [Lot.] (*Montgomery*)

57. Six Old Sheffield Plate Table Articles
Bright-cut octagonal teapot, tea caddy to match, tall octagonal hot water pot of different design, a matching waste bowl and cream pitcher, and a sugar bowl somewhat similar. [Lot.]

FRENCH, ITALIAN, AND SPANISH FURNITURE AND DECORATIONS

58. Pair Carved Ivory Bas-Relief Plaques *French Gothic*
Depicting crowned female saints with their attributes standing in Gothic niches, intricately pierced and carved. In two red velvet-lined glazed shadow boxes.
Height 12¾ *inches*

59. Empire Black and Gold Pottery Jardiniere
Molded with griffins, masks and other neo-classic ornament. (*Hall*)
Length 15 *inches*

60. Russian Malachite Standish
Oval desk tray with bronze moujik figure supporting a candle *bobêche*.
Length 13 *inches*

Collection of the Rev. and Mrs. Alfred Duane Pell, Parke-Bernet Galleries, Inc., 1939

61. Inlaid Mahogany Music Box *Swiss, XIX Century*
Plays folk tunes and dances; the lid banded with light wood inlay.
Length 19½ *inches*

62. Four Decorative Majolica and Glass Jardinieres and Vases
Pair octagonal, one mortar-shaped; aubergine blown two-handled vase of Spanish type. [Lot.] (*N. Y. Private Collector*)

62a. Pair Vieux Paris Apple Green and Gold Cachepots sur Coupes
Mortar-shaped, with lion-mask handles surmounting loose base, and painted with flowers and inserts in white reserves in a green and gold ground. (*Montgomery*) *Height* 6½ *inches*

[See illustration on page 31]

63. Two Capo di Monte White Porcelain Groups
Youthful shepherd and shepherdess under flowering tree; Adam and Eve in the Garden of Eden. Slightly chipped. [Lot.] (*Lehr*) *Height about* 10 *inches*

64. Carved Ivory Coffret *Italian, XVI Century*
Small oblong jeweled casket with hinged domed top; sculptured in low relief upon the sides with animals amid spreading floral branches, the cover with a strapwork cartouche enriched with flowers and birds, enclosing two jardinieres and medallion figure of a triton. Fine original locks and strapwork mounts.
Length 8⅝ *inches*

Collection Spitzer, 1893
Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc., 1941

65. French Decorated Jardiniere and Pair Compotiers
Painted and decorated tole bough pot fitted with eight glass tubes; and pair of green and ivory painted tole footed baskets. [Lot.] (*N. Y. Private Collector*)

66. Eight Colored Lithograph Views of Paris
La Bourse, Rue de Rivoli, Palais des Tuileries, Vue de la Madeleine, etc.; by Bachelier and others. Small 4to, in passe-partout. [Lot.] (*Montgomery*)

67. Eight Colored Lithograph Views of Paris
Other views of the types of the preceding. [Lot.] (*Montgomery*)

68. Set of Four French Flower Prints
Folio; mounted and framed. (*N. Y. Private Collector*)

69. Pair Empire Bisque Bas-Reliefs *French, Early XIX Century*
Depicting the chariots of Diana and Apollo led by winged *putti*; parcel-gilded rosewood frames. (*N. Y. Private Collector*) 10 *x* 11¾ *inches*

70. GILDED BRONZE AND STATUARY MARBLE CLOCK GARNITURE
Le Roy, & Fils, Paris, XIX Century
The clock surmounted by two amors; pair of candelabra *en suite* composed of amors supporting foliated branches for four candles. (*N. Y. Private Collector*)
Heights 15½ *and* 25 *inches*

71. THREE CONTINENTAL DECORATED GLASS VASES
A Bohemian blue overlay crystal vase with gilded decoration; a pair of Vienna engraved glass, gilded bronze and onyx marble vases. [Lot.] (*N. Y. Private Collector*) *Heights* 14½ *and* 16 *inches*

72. GILDED BRONZE AND ONYX MARBLE MANTEL CLOCK
Tiffany & Co., New York
The movement supported on two columns and a winged sphinx of figured green onyx marble. (*N. Y. Private Collector*) *Height* 21 *inches*

73. SAMSON DECORATED PORCELAIN PUNCH BOWL
Painted with medallions of birds, and a band of lambrequin and star ornament, in red, blue and gold. *Diameter* 11½ *inches*
Collection of Miriam D. Thropp, New York, 1933

74. SCULPTURED STATUARY MARBLE BUST OF HEBE
Manner of Antonio Canova
Young woman in the antique taste, her hair fastened by a bandeau and gathered in a chignon at the back. Nose repaired. Base inscribed *Ebe*. On circular marble plinth. (*Wittnauer*) *Height* 23½ *inches*

75. CHARLES X MARBLE AND BRONZE DORÉ MANTEL CLOCK
French, circa 1830
Drum clock on statuary marble portico, with *bronze doré* finial basket of flowers, garlands and *adossés* wyverns. (*Gardner*) *Height* 22½ *inches*

76. FIVE DECORATIVE OLD FRENCH FLOWER PRINTS
Varying in size and with gilt frames. [Lot.] (*Montgomery*)

77. CHINESE CARVED GREEN QUARTZ VASE, MOUNTED AS LAMP
Carved in relief with phoenix and lotus flowers; fitted for two lights, with ivory silk shade; on carved teakwood lotus-shaped base. (*Montgomery*)
Height 25 *inches*

[See illustration on page 15]

78. EMPIRE GOLD AND SILK NEEDLEWORK PICTURE *French, circa* 1810
Depicting a palace interior, with Cleopatra taking the asp from her servant Charmian. Framed. (*Gardner*) 8¾ *x* 11½ *inches*

79. MEZZOTINT PRINTED IN COLORS *Will Henderson, after Nattier*
Mme Victoire. Folio, fine impression; signed artist's proof. Framed. (*Montgomery*)

80. CHINESE CARVED GREEN QUARTZ VASE, MOUNTED AS LAMP
Shaped vase carved in relief with birds and flowers in crystalline quartz, mounted on gilded metal base; fitted for single light with ivory and green shade. (*Montgomery*) *Height* 25 *inches*

[See illustration facing page 26]

81. LOUIS XVI BRONZE DORÉ, IVORY AND STATUARY MARBLE CLOCK
Lerois, Paris
Formed as a figure of Diana partly in ivory, seated on the drum-shaped movement which in turn rests upon a shaped oblong plinth of white marble *plaqué* with gilded bronze *ajouré* marble mounts. Striking movement. (*Brown*)
Height 14¼ *inches*

From Jean Charpentier & Cie., Paris

82. PAIR LOUIS XVI BRONZE DORÉ CANDLESTICKS *French, XVIII Century*
Fluted columnar stem garlanded with laurel swags and medallions supporting urn sconce; on fluted and molded flaring base. (*Brown*) *Height* 11½ *inches*
From Dreyfus, Paris

83. TWO TIFFANY BRONZE TABLE LAMPS
One fitted for three lights; the other for two lights, with imperfect favrile glass and openwork shade. [Lot.] (*N. Y. Private Collector*)
Heights 18 *and* 23 *inches*

84. EMPIRE GILDED BRONZE AND MARBLE CLOCK *French, circa* 1810
Formed as a figure of Eros in a chariot drawn by two prancing horses, on oblong plinth of *vert antique* marble *plaqué* with a chariot of Mars in gilded bronze. Dial imperfect. *Length* 15 *inches*

85. EMPIRE FRUITWOOD MINIATURE CHEST OF DRAWERS
French, circa 1810
Miniature case of four drawers flanked by outset round columns with brass mounts. (*N. Y. Private Collector*) *Height* 13¼ *inches; length* 14¼ *inches*

86. CHINESE CARVED GREEN QUARTZ VASE, MOUNTED AS LAMP
Crystalline vase carved in relief with lotus branches; mounted on gilded metal base, for two lights, with ivory and green silk shade. (*Montgomery*)
Height 24 *inches*

87. Baccarat Cut Glass Table Lamp
Oil-burning lamp adapted to electricity, with paneled spherical globe and font on hexagonal stem and rayed circular foot. (*N. Y. Private Collector*)
Height 32 *inches*

Collection of the Juilliard Foundation, New York

88. Blanc de Chine Statuette of Kuan Yin, Mounted as Lamp
Seated figure of the goddess surmounting gilded metal oval base; fitted for single light, with ecru silk shade. (*Montgomery*) *Height* 22½ *inches*

89. Baccarat Cut Glass and Silver Table Garniture
Comprising two compotiers and five bonbon dishes. Assembled lot, some with silver bases. [Lot.] (*N. Y. Private Collector*)

90. Pair Old Continental Repoussé Silver-Plated Candlesticks Mounted as Lamps
Tall cathedral candlesticks *repoussé* with Baroque ornament, mounted as oil-burning lamp adapted to electricity. (*Lehr*) *Height* 33½ *inches*

91. Four Decorative Molded Glass Flower Vases
Pair three-mold vases molded with clusters of blossoms; vaseline green and amethyst glass vases with stiff stems of flowers. [Lot.] (*Montgomery*)
Heights 12 *to* 15¼ *inches*

92. Old Canton Embossed Green and Gold Leather Tea Chest
The lid and sides embossed and gilded with flowers and exotic birds in a green ground. Has iron carrying handles. (*Montgomery*)
Height 17½ *inches; length* 31½ *inches*

93. Pair Louis XVI Bronze Doré, Marble, and Crystal Lustre Candelabra *French, circa* 1840
Crystal obelisk shaft with finial scroll cluster, on fluted ormolu base and white marble plinth appliqué with wave scrolls; eight leaf-scrolled arms with *bobèches*, and hung with numerous bead festoons and faceted drop lustres. Small repairs. (*Gardner*) *Height* 27½ *inches*

[See illustration on page 21]

94. Pair Talavera Majolica Vases, Mounted as Lamps
Two-handled urn painted in blue, green, orange and yellow, with a landscape vignette in a rococo cartouche. Fitted for electricity, with shade. (*Montgomery*)
Height 26½ *inches*

[See illustration on page 24]

95. Louis XVI Carved Walnut Side Table *Italian, Late XVIII Century*
Oblong, with paneled frieze and single long drawer bordered with castellated pattern; fluted stiles, round fluted and tapering legs. (*Montgomery*)
Height 30½ *inches; length* 45 *inches*

96. NEST OF THREE DUTCH MAHOGANY MARQUETRY TEA TABLES
With oblong tops and elaborately inlaid with floral marquetry; square tapering legs. (*Montgomery*) *Height* 25 *inches; width* 24 *inches*

97. EMPIRE PARCEL-GILDED MAHOGANY DRESSING MIRROR *Circa* 1820
Oval swing mirror on gilded dolphin support, on box base with drawer and gilded paw feet. (*Gardner*) *Height* 22 *inches; width* 15 *inches*

[NUMBER 98]

98. PAIR LOUIS XV CARVED WALNUT SIDE CHAIRS IN EIGHTEENTH CENTURY NEEDLEPOINT
Shaped back and seat covered in eighteenth century needlepoint beautifully worked with *petit point* vignettes of *chinoiserie* figures in landscape backgrounds, framed within *gros point* borders of curving foliage; flower and leaf-carved frames of later date. (*N. Y. Private Collector*)

[See illustration]

99. PAIR LOUIS XV CARVED WALNUT AND CANE SIDE CHAIRS
Italian, XVIII Century

Caned shaped back and seat and leaf-carved curved supports with grooved feet. Loose seat cushion in blue silk velvet. (*Lehr*)

50

100. LOUIS XVI CARVED AND GILDED LOVE SEAT IN FINE POINT DE CHAÎNETTE SILK EMBROIDERY

Oblong back, closed sides with armpads, and the seat, in beige satin beautifully worked with bowknotted and tasseled floral festoons in *point de chaînette.* Gilded frame with wreath finial and round fluted and tapering legs. (*Gardner*)
Length 41 *inches*

10

101. PAIR UPHOLSTERED EASY CHAIRS IN CELADON SHANTUNG

Comfortable narrow overstuffed chair, with box frame and down seat cushion. (*Montgomery*)

50

102. LOUIS XVI INLAID KINGWOOD OCCASIONAL TABLE

Small square table with tray top, three drawers, square tapered legs. (*Montgomery*) *Height* 28½ *inches; width* 14½ *inches*

37.50

103. ACAJOU OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ
Louis XV Style

Shaped oblong top with drawer; on cabriole legs; bronze rim, corner mounts and shoes. (*Montgomery*) *Height* 27 *inches; width* 15 *inches*

75

104. ACAJOU WALL CLOCK AND THERMOMETER MOUNTED IN BRONZE DORÉ *Louis XV Style*

Banjo-form, bordered with *bronze doré* endive-scrolled appliques and rims; fitted with thermometer and clock by Balthazard, Paris. (*Gardner*)
Height 43 *inches*

105. ACAJOU WALL BAROMETER AND THERMOMETER MOUNTED IN BRONZE DORÉ *Louis XV Style*

Companion to the preceding, with aneroid barometer. (*Gardner*)
Height 43 *inches*

62.50

106. CARVED AND GILDED FAUTEUIL IN AUBUSSON TAPESTRY
Louis XV Style

Cartouche-shaped back, seat and armpads covered in Aubusson tapestry woven with a flower-filled urn enclosed within garlands of blossoms and foliage; leaf-carved frame on cabriole legs. (*N. Y. Private Collector*)

35

[NUMBER 107]
CHINESE QUARTZ VASE LAMP: NUMBER 77

107. LOUIS XV INLAID ACAJOU COMMODE WITH WRITING DRAWER *French, XVIII Century*

Oblong top of *bleu turquin* marble, chamfered oval pilasters inlaid with mock flutings; front with three long drawers with inlaid panels, wreathed oval escutcheons and ring handles, the topmost arranged with fall front and fitted interior; short cabriole legs. (*Montgomery*)

Height 33 *inches; length* 43½ *inches*

[See illustration]

108. CERISIER WOOD AND MARBLE COFFEE TABLE *Louis XVI Style*
Kidney-shaped galleried top in *brèche d'Alep* marble, cracked; on round fluted tapering legs with X-stretcher. (*Montgomery*)
Height 18½ *inches; length* 25½ *inches*

109. TWO CARVED WALNUT SIDE CHAIRS
French and Italian, XVIII Century
Louis XV chair with old rose damask back and seat; and an Italian Louis XVI chair with square back, carved splat, and gray brocaded rep seat. (*Montgomery*)

110. CARVED WALNUT AND TAPESTRY BANQUETTE *Régence Style*
Oblong top covered in tapestry woven with a macaw, urn of flowers, and garlanded trophy; carved and stretchered cabriole legs. (*Gardner*)
Length 41 *inches*

111. LOUIS XV INLAID PALISSANDRE SLANT-FRONT DESK
French, XVIII Century
Provincial piece with hinged slant flap enclosing small drawers and compartments, two drawers in the apron, tapered and curved supports with bronze shoes. (*Montgomery*) *Height* 38 *inches; width* 36½ *inches*

112. EMPIRE WHITE AND GOLD LAQUÉ OVERMANTEL MIRROR
French or Italian, XIX Century
Narrow oblong frame divided into three mirror panels and with leaf and shell-carved crest; fitted with brass candleholders. (*N. Y. Private Collector*)
Height 19¼ *inches; length* 57 *inches*

113. UPHOLSTERED SOFA IN SALMON PINK SILK DAMASK
Overstuffed horseshoe sofa with two seat cushions, covered in salmon pink floral damask of Louis XIV design. (*Montgomery*) *Length* 6 *feet* 7 *inches*

114. LOUIS XV INLAID ACAJOU PETITE COMMODE *French, XVIII Century*
Serpentine front with two drawers having rococo escutcheons and handles, slender quadrangular cabriole legs. (*Montgomery*)
Height 31 *inches; width* 21½ *inches*

115. SIX CARVED, LAQUÉ AND PARCEL-GILDED SIDE CHAIRS IN PETIT POINT
Southern French or Italian, circa 1830
Open arched back formed of interlaced and voluted strap scrollings crested with plumes carved with undulating foliage; slip seat in French silk and wool *petit point* worked with garlanded hanging baskets of flowers in an ivory ground; molded incurvate legs. Finished oyster white and gold. (*Gardner*)

116. Six Carved, Laqué and Parcel-Gilded Side Chairs in Petit Point
Southern French or Italian, circa 1830
Similar to the preceding. (*Gardner*)

117. Carved and Gilded Three-Fold Screen in
Eighteenth Century Silk Brocade
Low oblong screen, the lower part of each panel lined with flowered silk brocade of the period in a striped gray ground. The upper part glazed. (*Lehr*)
Height 51 *inches; length* 5 *feet* 11 *inches*

118. Louis XV Palissandre Marquetry Poudreuse
French, XVIII Century
Oblong top consists of two hinged flaps enclosing compartments and a centre flap mounting a mirror; two drawers and a small shelf in front; tapered and curved supports. Top decorated with foliage and flowers in marquetry. Veneer chipped. (*Montgomery*) *Height* 28 *inches; length* 28½ *inches*

119. Louis XIV Carved Walnut and Needlepoint Tabouret
French, XVII Century
Square top in floral *gros point* of the period with gray ground, on S-scrolled legs with H-stretcher. Repaired. (*Gardner*)

120. Dutch Mahogany Card Table with
Floral and Figural Marquetry
Oblong hinged top with rounded outset corners, on cabriole legs; the exterior inlaid with elaborate floral marquetry, the interior with groups of drinking and dancing boors, and four playing cards at the corners. (*Montgomery*)
Height 27½ *inches; length* 30½ *inches*

121. Louis XVI Amaranth and Harewood Marquetry Commode
Oblong top in *brèche violette* marble, the sides and two long drawers inlaid with a rosetted trellis marquetry in a harewood ground, the pilasters with mock flutings, round tapering legs. (*Montgomery*)
Height 35½ *inches; length* 43½ *inches*

122. Blue and Gold Laqué Trumeau, with Oil Painting
Louis XVI Style
Upright mirror panel surmounted by a painted canvas panel depicting figures and horses in a hilly landscape. (*N. Y. Private Collector*)
Height 5 *feet* 6 *inches; width* 33 *inches*

[NUMBER 123]

123. KINGWOOD MARQUETRY TABLE VITRINE, MOUNTED IN BRONZE DORÉ
Louis XV Style

Cartouche-shaped hinged top centring a glass panel, the serpentine frieze inlaid with panels of acajou and floral marquetry; on cabriole legs. Richly mounted in gilded bronze with curving foliage. (*N. Y. Private Collector*)

Height 30½ *inches; length* 43½ *inches*

[See illustration]

124. LOUIS XVI TULIPWOOD MARQUETRY SMALL TABLE

Oblong top with drawer on square tapered legs with bronze shoes, inlaid with vases of flowers, domestic objects, etc., in light and dark wood marquetry. (*Montgomery*) *Height* 29 *inches; width* 25 *inches*

125. PARCEL-GILDED WALNUT MARQUISE IN SILK PETIT POINT
Louis XV Style

Square back, sides and seat cushion covered in silk *petit point* beautifully woven with court maids and gallants holding forth within garden amphitheatres; fluted curving frame with valanced skirt and cabriole supports. (*N. Y. Private Collector*)

126. PARCEL-GILDED WALNUT MARQUISE IN SILK PETIT POINT
Louis XV Style
Similar to the preceding. (*N. Y. Private Collector*)

127. LATE LOUIS XVI ACAJOU CONSOLE TABLE *French, XVIII Century*
Semi-oval top in white tapestry marble, cracked, with brass gallery; plain paneled frieze with single drawer, round fluted and tapering legs. (*Montgomery*) *Height* 33½ *inches; width* 32½ *inches*

128. PAIR INLAID WALNUT CREDENZINE *Italian, XVII Century*
With curiously recessed angular front containing three drawers, paneled and crossbanded. (*Montgomery*) *Height* 32½ *inches; width* 25 *inches*

129. LOUIS XVI CARVED FRUITWOOD OCCASIONAL TABLE
Provençal, Late XVIII Century
Small oblong table with a foliage-carved drawer in the curved front, and slender square tapered legs. (*Lehr*) *Height* 27 *inches; width* 20 *inches*

130. LOUIS PHILIPPE ROSEWOOD MARQUETRY WORK TABLE
French, circa 1840
Hinged shaped top mounting a mirror and enclosing compartments and trays, in bird's-eye maple; on round tapered and fluted supports and stretcher. (*Montgomery*) *Height* 29½ *inches; width* 27 *inches*

131. PAIR DIRECTOIRE ACAJOU OCCASIONAL TABLES
Oval galleried top of white tapestry marble; plain frieze with single drawer, on slender quadrangular legs with undershelf. (*Gardner*)
Height 29 *inches; diameter* 17 *inches*

132. JAPANESE BLACK AND GOLD LACQUER AND DECORATED IVORY CABINET
Small cabinet embossed in gold with birds and blossoms, the cupboards and drawer fronts inset with panels of ivory decorated in gold lacquer and mother of pearl with pheasants and song birds amid flowering branches. Black lacquer stand. *Total height* 30 *inches; width* 24 *inches*

[NUMBER 133]

133. PAIR LOUIS XV CARVED FRUITWOOD FAUTEUILS IN PRINTED LINEN
French, XVIII Century

Shaped back, seat and armpads covered in ivory and green printed linen; molded and curved frame on cabriole legs, carved with nosegays of flowers on the crest and skirt. (*N. Y. Private Collector*)

[See illustration]

134. PAIR LOUIS XV CARVED FRUITWOOD FAUTEUILS IN PRINTED LINEN
French, XVIII Century

Similar to the preceding. (*N. Y. Private Collector*)

135. INLAID WALNUT SARCOPHAGUS-FORM WRITING DESK
Lombardian, circa 1700

The quadrangular domed top with serpentine slant-front concealing four small drawers; the *bombé* body contains three long drawers. The whole is richly inlaid with root walnut outlining fruitwood cartouches. (*Montgomery*)

Height 45 *inches; length* 51 *inches*

[NUMBER 136]
LOUIS XVI CANDELABRA: NUMBER 93

136. BIEDERMEIER INLAID WALNUT WRITING TABLE *Circa* 1825
Oblong top with broad banding, kneehole front with long drawer and writing slide flanked by four small drawers, round tapering legs with a collar of fluting at the knees. (*Gardner*) *Height* 31 *inches; length* 56 *inches*

[See illustration]

137. PAIR TURNED MERISIER CHAISES RUSTIQUES
Normandy, XVIII Century
Straight back and seat cushion in checkered rose chintz, worn; round stretchered legs. (*Gardner*)

138. LOUIS XIII TURNED WALNUT AND
CELADON SILK BROCADE BANQUETTE *French or Flemish, XVII Century*
Oblong seat covered in celadon silk brocade patterned with serpentine floral vines; on baluster-turned and blocked legs with stretcher. (*N. Y. Private Collector*) *Length* 27 *inches*

139. LOUIS XVI ACAJOU BOOKCASE *French, XIX Century*
Oblong top of white tapestry marble with outset front corners over fluted pilasters; long frieze drawer surmounting double cupboards with wire netting. (*Montgomery*) *Height* 56 *inches; width* 36½ *inches*

140. LOUIS XVI ACAJOU BOOKCASE *French, XIX Century*
Similar to the preceding. (*Montgomery*)

141. LOUIS XVI ACAJOU OCCASIONAL TABLE
Small oblong two-drawer table with square tapered legs; inserted top of pink Verona marble. (*Lehr*) *Height* 29 *inches; width* 21½ *inches*

[NUMBER 142]

142. SET OF SIX CARVED WALNUT OVAL-BACK CHAIRS *Louis XVI Style*
Two armchairs and four side chairs. Caned seat and incurved oval back bordered with ribbon carving crested with flowers; seat cushion in lavender satin, round fluted tapering legs. (*Montgomery*)

[See illustration of two]

143. SET OF SIX CARVED WALNUT OVAL-BACK SIDE CHAIRS
Louis XVI Style

En suite with the preceding. (*Montgomery*)

144. CARVED WALNUT OVAL BREAKFAST TABLE *Louis XVI Style*
With rosette-carved frieze, on fluted round legs with incurved X-stretcher. Underside of top fitted with collapsible underframing for extension. (*Montgomery*) *Height 29 inches; length 5 feet 3 inches*

145. CARVED BEECHWOOD HELM-BACK ARMCHAIR
Dutch or Westphalian, XVIII Century
Open shield back enclosing a finely carved garlanded helm flanked by cornucopiae of fruit; curved arms and supports and tapering square legs, the frame carved with imbrications. Seat in cinnamon silk damask, worn. Finished mahogany. (*Gardner*)

146. MOROCCAN INLAID FRUITWOOD LOW COFFEE TABLE
Circular top inlaid in holly and ebony with a floral diaper design simulating mosaic, in a ground of light brown wood. On square frame and fluted short legs. *Height 12 inches; diameter 35 inches*

147. PAIR WROUGHT IRON TORCHÈRES
Plain tripod torchère with five-light cluster. Together with an adjustable tripod floor lamp wired for electricity. [Lot.] (*Montgomery*) *Height 57 inches*

148. BRASS TELESCOPE ON TRIPOD *Bardou & Sons, Paris, XIX Century*
Thirty-six-inch tube with a three-inch lens; supported on brass and steel collapsible tripod.

[NUMBER 149]

TALAVERA MAJOLICA VASE: NUMBER 94

149. LOUIS XVI ACAJOU WRITING TABLE *French, XVIII Century*
Oblong top rimmed in brass, lined with tooled dark leather, a pull-out shelf at either end lined with similar leather; three drawers at one side, paneled with brass moldings; round tapered and fluted legs with brass capitals and shoes. (*Montgomery*) *Height* 29 *inches; length* 57½ *inches*

130

[See illustration]

150. WALNUT BERGÈRE IN OLD ROSE SILK BROCADE *Louis XVI Style*
Rounded back, seat cushion and armpads covered in silk brocade woven with figures of birds and floral sprays; reeded frame on fluted round tapering supports. (*N. Y. Private Collector*)

32 16

151. WHITE LAQUÉ FAUTEUIL IN OLD ROSE SILK BROCADE *Louis XVI Style*
Upholstered to match the preceding; leaf-molded frame on square tapering legs. (*N. Y. Private Collector*)

152. TURNED OAK COFFEE TABLE *Dutch, XVII Century*
Low oblong top, frieze with long drawer, on baluster-turned supports. (*Gardner*) *Height* 17 *inches; length* 34 *inches*

153. PAIR TURNED WALNUT AND PARCEL-GILDED FORGED IRON BEDSTEADS *Spanish Baroque*
Beautifully and elaborately turned low posts, the headboard consisting of *ajouré* arched and scrolled ironwork with gilded floral motives, before panels of crimson damask. With box spring, mattress and coverlet. (*Montgomery*)
Height 50 *inches; width* 40 *inches*

154. INLAID BURL WALNUT FALL-FRONT WRITING CABINET *Louis XIV Style*
Square case with hinged front opening to writing tablet and nest of drawers and cupboards, a drawer below; on spirally turned leaf carved legs with incurvate stretcher. (*N. Y. Private Collector*)
Height 50 *inches; width* 27 *inches*

155. LOUIS XVI KINGWOOD BOUILLOTTE TABLE *French, XVIII Century*
Circular top of white marble guarded with a pierced brass gallery. Around the frieze are two drawers and two leather-lined candle shelves; on four round fluted and tapered legs with bronze feet. (*Montgomery*)
Height 29 *inches; diameter* 25½ *inches*

156. MARQUETRY TABLE CABINET *Dutch, XVIII Century*
Oblong cabinet containing a nest of seven pairs of small drawers; elaborately inlaid with floral marquetry embellished with bird figures. (*Montgomery*)
Height 24 *inches; length* 31 *inches*

157. LOUIS XV INLAID KINGWOOD COMMODE, MOUNTED IN BRONZE DORÉ
Bombé body contains one long and two short drawers crossbanded with tulipwood. Has gilded bronze rococo foliage and flower handles, corner mounts and shoes; *brèche d'Alep* marble top. (*Montgomery*)

110

Height 35½ *inches; length* 44 *inches*

[See illustration]

158. LOUIS PHILIPPE GILDED FILIGREE WALL MIRROR *French, circa* 1835
Oval frame surrounded with husk festoons, foliage volutes and sprays of flowers in gesso on a metal foundation. Slightly imperfect. (*Montgomery*)

Height 5 *feet; width* 29½ *inches*

[See illustration]

159. TULIPWOOD AND KINGWOOD MARQUETRY COMMODE *Louis XV Style*
Demi-cartouche top of *fleur de pêche* marble, the shaped front with two drawers and centring a kingwood medallion enriched with floral marquetry and banded with acajou; cabriole supports. Gilded bronze rocaille scroll handles, corner mounts and shoes. (*N. Y. Private Collector*)

Height 33½ *inches; length* 47 *inches*

160. LOUIS XV CARVED WALNUT UPHOLSTERED DUCHESSE
In three parts, with molded cabriole frame and supports carved with small groups of flowers on the crest, knees and skirt. Needs covering.

110

161. PAIR UPHOLSTERED SINGLE BEDSTEADS IN
QUILTED CHINTZ AND TURQUOISE SATIN
Headboard in white percale with quilted chintz floral appliques; with box spring, mattress, and turquoise and peach satin coverlet; the rails *laqué* celadon. (*Montgomery*) *Height* 41 *inches; width* 39 *inches*

140

162. REPOUSSÉ BRASS AND COPPER TRIPOD JARDINIERE
Dutch, Early XIX Century
Repoussé with coats of arms, above a collar of flat gadroons; two lion-mask ring handles; on three lion-paw supports. (*Gardner*)

22 10

Height 23½ *inches; diameter* 21½ *inches*

[NUMBERS 157 AND 158]

CHINESE QUARTZ VASE LAMP: NUMBER 80

163. INLAID BURL WALNUT TALL-CASE CLOCK
B. Schalen, Amsterdam, Early XVIII Century
Tall case of light brown root walnut; has molded and arched hood and shaped base; richly mounted brass dial shows phases of the moon and has the usual calendar attachment. (*Montgomery*) *Height* 8 *feet* 5 *inches*

35

164. LOUIS XV INLAID ACAJOU KIDNEY-TOP OCCASIONAL TABLE
Shaped body with cupboard opening to three small drawers, on slender cabriole legs; bandings of darker wood. (*Montgomery*)
Height 31 *inches; width* 19½ *inches*

10

165. INLAID WALNUT AND BURL ASH SECRETARY CABINET
Dutch, Early XVIII Century
The upper part is a cabinet of shelves and small drawers enclosed by a pair of doors with rich panels of burl figured golden wood. The shaped pediment is of similar wood; lower part is a slant-front desk with two short and three long drawers in the front and an interior arrangement of small drawers, compartments and draw-out writing shelf which is lined with red leather, and shows similar panels of burl wood. Turned ball feet and brass ornamental hinges. (*Mullany*) *Height* 6 *feet* 9 *inches; width* 41 *inches*
[See illustration]

90

166. DIRECTOIRE CARVED WALNUT AND AMBER SILK VELVET CANAPÉ
French, Late XVIII Century
Arched back, seat cushion, and armpads covered in amber silk velvet; the leaf-carved frame with a crest of trophies and floral sprays, on fluted round tapering legs carved with paterae at the terminals. (*N. Y. Private Collector*)
Length 5 *feet* 1 *inch*

35

167. PAIR EMPIRE FRUITWOOD SIDE CHAIRS INLAID WITH BRASS
French, circa 1810
Rounded open back with three narrow splats, the crowning rail banded with brass, on incurvate tapering supports; covered in a striped yellow and ivory cotton fabric. (*N. Y. Private Collector*)

40

168. LATE LOUIS XVI ACAJOU SERVING TABLE *French, XVIII Century*
Oblong top in gray S. Anne marble, cracked, with three-quarter gallery; frieze with long drawer paneled and rimmed with brass; on fluted columnar legs with undershelf. (*Montgomery*) *Height* 36 *inches; length* 38 *inches*

35

[NUMBER 165]

169. GREEN AND GOLD LAQUÉ FAUTEUIL IN YELLOW SILK BROCADE
Louis XV Style
Cartouche-shaped back, seat and armpads covered in canary yellow silk brocade woven with floral sprays; leaf-molded frame. (*N. Y. Private Collector*)

170. UPHOLSTERED EASY CHAIR IN CHALCEDONY BLUE ARMURE
Overstuffed chair with seat cushion in modernistic blue fabric with imbricated pattern. (*Montgomery*)

171. CARVED, LAQUÉ AND PARCEL-GILDED SIDE CHAIR
Spanish, XVIII Century
Open back with vase splat carved with floral ornament; leaf-carved cabriole front legs with stretchers; *laqué* green and gold. Seat covering worn. (*Gardner*)

172. CARVED AND TURNED WALNUT SIDE TABLE *Spanish, XVII Century*
Slightly overhanging oblong top, two drawers in front carved with strapwork and flanked by corbeled stiles which are extended into turned baluster legs, with quadrangular stretchers. (*N. Y. Private Collector*)
Height 31 *inches; length* 40½ *inches*

173. UPHOLSTERED DAY BED IN APRICOT PRINTED LINEN
Paneled head and footboard in linen printed with blue garlands; with box spring, mattress, chalcedony blue armure cover and three loose cushions. (*Montgomery*) *Length* 6 *feet* 6 *inches*

174. PARCEL-GILDED FORGED IRON SCREEN *Florentine Renaissance*
Filled with a close allover pattern of voluted *fleurdelisé* scrollings. (*N. Y. Private Collector*) *Height* 5 *feet* 7 *inches; width* 31 *inches*

175. CARVED WALNUT SETTEE AND PAIR ARMCHAIRS IN AUBUSSON TAPESTRY *Louis XIV Style*
High arched back and seat covered in Aubusson tapestry woven in bright colors with huge clusters of peony blossoms and foliage; open scrolled arms on short cabriole supports. (*New York Private Collector*)
Length of settee 5 *feet* 4 *inches*

176. DIRECTOIRE WALNUT AND ROSE SATIN DAMASK CANAPÉ
Italian, 1800-10
Low rectangular back and horseshoe paneled sides above the curved seat, all covered in rose satin floral damask; molded frame with tapering square legs. (*Gardner*) *Length* 6 *feet* 8 *inches*

[NUMBER 177]

VIEUX PARIS PORCELAIN CACHEPOTS: NUMBER 62A

177. LATE LOUIS XVI ACAJOU AND MARBLE CONSOLE TABLE

French, XVIII Century

Demilune top in white tapestry marble with brass gallery, frieze and single drawer paneled in brass, round fluted tapering legs with galleried kidney-form marble undershelf matching the top. (*Montgomery*)

Height 34½ *inches; length* 37 *inches*

[See illustration]

178. MAHOGANY TWO-TIER DUMB WAITER *Directoire Style*

Composed of two circular shelves with ebonized edges; supported on ring-turned round tapering legs. (*N. Y. Private Collector*)

Height 26½ *inches; diameter* 23 *inches*

[NUMBER 179]

179. CARVED AND GILDED CANAPÉ, PAIR FAUTEUILS AND A FIRE SCREEN IN AUBUSSON TAPESTRY *Louis XV Style*
The frames richly carved with flowers, leafage and shells and covered in silk-woven tapestry designed with pastoral and marine subjects including a mounted goatherd and flock, a seaweed gatherer, farm boy and hunting couple, also bird subjects including peacock and swan on a lake, falcon, ducks, woodcock, etc., framed in cartouches of flowers and foliage. [Lot.]

Length of canapé 5 *feet* 3 *inches*

[See illustration of fauteuils]

180. LOUIS XV WALNUT CARD TABLE *French or Flemish, XVIII Century*
Oblong top, plain frieze with small drawer and hinged round candle stands at sides; on quadrangular cabriole legs. Top apparently restored. (*Gardner*)

Height 27½ *inches; length* 35 *inches*

181. Four Canton Black and Gold Lacquer Armchairs
XVIII-XIX Century
Open rectangular back and arms, solid seat, straight supports and stretchers. Gilded with Chinese landscapes, flowers, etc. in a black ground. (*Montgomery*)

182. Carved Walnut Library Table *North Italian, XVI Century*
Oblong top on four rounded columnar supports beautifully carved with undulating fluted motives, joined by a box stretcher. (*Gardner*)
Height 32½ *inches; length* 6 *feet* 8 *inches*

183. Carved Walnut Tall-Case Clock
M. Huys, Amsterdam, circa 1760
Case of figured dark brown walnut, has fret-carved molded and domed hood, *bombé* base and bold claw-and-ball feet; richly mounted and engraved dial of brass and silvered metal shows phases of the moon, days of the month, etc.
Height 8 *feet* 3 *inches*

184. Louis XVI Carved and Gilded Wall Mirror
Rectangular frame carved with guilloche and leaf medallions; has a carved laurel wreath, flower and quiver crest. (*Montgomery*)
Height 5 *feet* 3 *inches; width* 38 *inches*

185. Pair Louis XIII Turned Walnut and Appliqué Crimson Velvet Armchairs
Back panel and seat in patinated crimson velvet with appliqué embroidery in yellow silks; ball-turned stretchered frame. (*L. I. Private Collector*)

186. Directoire Fruitwood and Powder Blue Striped Moiré Day Bed
French, circa 1800
Open head and footboard with heart-shaped splats, on six round tapering legs carved with acanthus; seat cushion in powder blue and old gold striped silk. (*New York Private Collector*) *Length* 5 *feet* 10 *inches*

187. Louis XV Carved and Gilded Stool in Green Damask
Shaped oblong top upholstered and covered in pale green satin damask, the cabriole supports carved with flowers on the knees. (*Montgomery*)

188. Louis XVI Carved and Laqué Bergère in Green Velvet
French, XVIII Century
Frame and supports carved with fluting and leafage and lacquered ivory white. Covered in worn green silk velvet. (*Montgomery*)

189. PAIR LOUIS XVIII ROSEWOOD SIDE CHAIRS INLAID WITH BRASS
French, circa 1820

Incurvate back with horizontal splat and crowning rail inlaid with brass leaf-scrollings; slip seat in green silk fabric, on incurvate supports. (*N. Y. Private Collector*)

190. KINGWOOD PARQUETRY OCCASIONAL TABLE *Louis XVI Style*

Kidney-shaped top with drawer on tapered and curved supports, and undershelf. (*Montgomery*) *Height* 28½ *inches; width* 22 *inches*

191. LOUIS XV KINGWOOD AND SYCAMORE MARQUETRY POUDREUSE
French, XVIII Century

Shaped top composed of three hinged flaps, the centre one mounting a mirror, the side flaps uncovering silk-lined compartments; three drawers and a pull-out shelf in front; tapered and curved supports. Top inlaid with panels of flowers in light wood marquetry. Veneer chipped. (*Montgomery*)
Height 30 *inches; length* 32½ *inches*

192. GOLDEN YELLOW DECORATED LEATHER FOUR-FOLD SCREEN

Decorated in buff with a trellis design of serpentine floral branches. (*N. Y. Private Collector*) *Height* 7 *feet* 4 *inches; width open* 6 *feet* 8 *inches*

193. EMPIRE PROVINCIAL FRUITWOOD AND WALNUT BEDROOM SUITE
French, Early XIX Century

Comprising a *secrétaire,* chest of four drawers, *semainier,* and a bedside table. Together with an upright wall mirror and a pair of walnut single bedsteads of later date; the beds complete with box spring and mattress. [Lot.] (*N. Y. Private Collector*)

194. DIRECTOIRE FRUITWOOD DROP-LEAF TABLE *French, circa* 1800

Oblong top with two rounded hinged leaves, the frieze with single drawer; on round tapering legs. (*N. Y. Private Collector*)
Height 27½ *inches; length* 36½ *inches*

195. WALNUT CREDENZINA *North Italian, XVI-XVII Century*

Oblong top with recessed front containing four small drawers enclosed by tapering split baluster ornaments. (*Montgomery*)
Height 28½ *inches; width* 23 *inches*

196. THREE-FOLD SCREEN IN ANTIQUE NEEDLEPOINT AND ROSE DAMASK

Composed of three upright panels of old floral needlepoint in a dark ground surrounded by worn antique rose satin damask trimmed with bronze nails. (*Montgomery*) *Height* 6 *feet; width* 5 *feet* 6 *inches*

[NUMBER 197]

197. CARVED WALNUT LIBRARY TABLE *Florentine Renaissance*
Oblong top, supported on paneled ends sculptured in high relief with demi-caryatids sheathed in leafage, and connected by a balustered arcade of three arches. Restorations. (*N. Y. Private Collector*)
Height 32½ *inches; length* 5 *feet* 5 *inches*
[See illustration]

198. OLD SPANISH WROUGHT IRON TREASURE CHEST
Oblong deep chest with hinged top, the interior of the top fitted with elaborate locking device and pierced steel plate depicting two double-headed eagles. (*New York Private Collector*) *Height* 16 *inches; length* 25 *inches*

199. PAIR RICHLY WROUGHT BRONZE ANDIRONS *After Alessandro Vittoria*
Formed as figures of Athene and Apollo surmounted shaped plinths supported by terminal female figures between which are grinning satyr masks. Painted to simulate terra cotta. (*Montgomery*) *Height* 41 *inches*

200. Two Pairs Wall Sconces *Empire Style*
A pair carved and gilded, another pair of bronze and *bronze doré;* for two electric lights each. [Lot.] (*N. Y. Private Collector*) *Heights* 12½ *and* 22 *inches*

201. Pair Parcel-Gilded Wrought Iron Torchères
Spanish Renaissance
Round shaft embellished with foliage ornament and supporting a coronet candleholder; scrolled tripod base. (*N. Y. Private Collector*) *Height* 44 *inches*

202. Pair Carved and Gilded Altar Candlesticks and Pair Vases
Italian, XVIII Century
Fluted tall candlesticks with flaring base; flamboyant vase smaller. [Lot.] (*N. Y. Private Collector*) *Heights* 10 *and* 27 *inches*

203. Two Pairs Wrought Iron Andirons *Spanish Gothic*
Basket finial on plain shaft with scroll ornament; voluted supports. (*N. Y. Private Collector*) *Heights* 22 *and* 29 *inches*

FRENCH AND AUSTRIAN CARPETS AND DOMESTIC BROADLOOM CARPETS

204. French Oriental-Type Carpet
Light scarlet cartouche-shaped field woven with a pattern of peony and lotus blossoms enclosed within curving old gold foliage; three narrow midnight blue and crimson floral vine borders. (*N. Y. Private Collector*)
13 *feet* 3 *inches x* 9 *feet* 3 *inches*

205. French Oriental-Type Carpet
Light scarlet field woven with a series of floral palmettes interspersed with blossoms; three midnight blue floral borders exhibiting a design of infloriated coronets. (*N. Y. Private Collector*) 13 *feet* 4 *inches x* 9 *feet* 4 *inches*

206. French Oriental-Type Carpet
Light scarlet field closely woven with an allover floral trellis pattern; midnight blue border of palmettes and quatrefoil leaf devices, between three floral guards. (*N. Y. Private Collector*) 14 *feet* 7 *inches x* 11 *feet* 2 *inches*

207. Austrian Hand-Tufted Carpet
Gray field woven with a *treillage* of green foliage enclosing clusters of roses and other blossoms in bright colors; dark gray border of blossoms and scrolling foliage. (*N. Y. Private Collector*) 16 *feet* 10 *inches x* 14 *feet* 9 *inches*

208. Vienna Savonnerie-Type Oval Carpet
Plain fawn field with foliage border of slightly deeper tone; small discolorations.
24 *feet* 6 *inches x* 16 *feet*

209. Dark Aubergine Broadloom Carpet
In good condition. (*Montgomery*) 13 *feet* 8 *inches x* 11 *feet* 9 *inches*

210. Fawn Wilton Broadloom Carpet
In good condition. (*Montgomery*) 15 *feet* 1 *inch x* 12 *feet* 4 *inches*

211. Dark Aubergine Broadloom Carpet
In good condition. (*Montgomery*) 16 *feet* 2 *inches x* 10 *feet*

212. Broadloom Checker Carpet
Divided into a checkerboard of mulberry and black squares. Good condition. (*N. Y. Private Collector*) 17 *feet* 6 *inches x* 12 *feet* 6 *inches*

213. Celadon Broadloom Carpet
In fair condition. (*Montgomery*) 21 *feet* 3 *inches x* 14 *feet* 8 *inches*

214. Aubergine Wilton Carpet
In good condition; with segmental ends. (*Montgomery*)
24 *feet* 8 *inches x* 14 *feet* 10 *inches*

215. Dark Aubergine Broadloom Carpet
Good quality large seamless carpet in solid color. (*Montgomery*)
29 *feet* 7 *inches x* 18 *feet* 2 *inches*

[END OF FIRST SESSION]

THE DINING ROOM IN THE RESIDENCE OF MRS HENRY G. MONTGOMERY
MANHASSET, LONG ISLAND

SECOND SESSION

Friday, December 4, 1942, at 2 p.m.

CATALOGUE NUMBERS 216 TO 431 INCLUSIVE

CHINESE AND JAPANESE ART

216. PAIR CHINESE CARVED SMOKY AGATE BIRD STATUETTES
Parrot with a peony stem in its mouth, one claw resting upon a small rock. Have stands. (*Montgomery*) *Height* 5½ *inches*

217. PAIR PEKING GREEN AND WHITE CAMEO GLASS BOWLS
Carved with a garland of plum blossoms. Have stands. Together with a pair of gilded wood *Fu* lion bookends. [Lot.] (*Montgomery*) *Diameter* 6½ *inches*

218. TWO CHINESE DECORATED BLUE PORCELAIN VASES
Beaker-shaped, one gilded with flowers. Cracks near mouth. [Lot.] (*N. Y. Private Collector*)

219. JAPANESE BRONZE INCENSE BURNER AND COVERED VASE
Incense burner of openwork spherical form with *kylin* finial; two-handled cylindrical vase with cover. [Lot.] (*N. Y. Private Collector*)
Heights 6 *and* 9 *inches*

220. THREE SMALL CHINESE AND TIBETAN GILDED BRONZE STATUETTES
Tibetan figure of a dancing god of Hell with flame halo; and of a squatting deity making a *mudra;* and a Chinese hermit wrapped in a blue cloisonné cloak with golden dragons. [Lot.] (*Montgomery*) *Heights* 6½ *to* 9¼ *inches*

221. TWO TIBETAN GILDED BRONZE BUDDHISTIC STATUETTES
A group of three deities and a seated deity on dais or throne. (*Montgomery*)
Heights 8½ *and* 10 *inches*

222. PAIR CHINESE GLAZD POTTERY STATUETTES OF KYLIN
Sacred lion of ferocious mien with speckled bluish gray glaze. (*Montgomery*)
Length 8 *inches*

223. CHINESE CARVED TOMB JADE ANIMALISTIC VASE
Highly formalized guardian animal with leaf-shaped wings, enclosing a bronze-form covered vase upon its back; in yellowish gray jade with 'burnt' areas. Sung type. Has stand. (*Montgomery*) *Height* 10½ *inches*

224. LUNG CH'ÜAN CELADON JAR *Early Ming*
Wide-mouthed bulbous jar incised with four diapered cartouches embossed with large ideographs, above a collar of plantain leaves. (*N. Y. Private Collector*)
Diameter 13¼ *inches*

225. PAIR CHINESE CLOISONNÉ ENAMEL FIGURES OF DUCKS
Green duck with turquoise, red and gold wing tips, gilded bill and feet.
Height 8½ *inches*

226. CHINESE CELADON PORCELAIN SHALLOW BOWL *Ming*
Incised with a border of peony scrollings surrounding a diapered medallion, under a sea green glaze. Has stand. (*Montgomery*) *Diameter* 12½ *inches*

227. PAIR PEKING PAINTED ENAMEL ALTAR TAZZAS
Shallow circular dish on knopped stem with high bell foot; painted in colors with flowers in a lapis blue ground. (*Gardner*) *Height* 9 *inches*

228. PAIR SATSUMA DECORATED POTTERY GINGER JARS, WITH COVERS
Decorated in india ink and gold with panoramic landscapes within diaper-pattern borders. Have wood stands. (*N. Y. Private Collector*) *Height* 9½ *inches*
Collection of the Juilliard Foundation, New York

229. JAPANESE NASHIJI LACQUER NEST OF GIFT BOXES
Nest of four square boxes in powdered gold lacquer with floral decoration and bearing the crest of Prince Ogasawara of Buzen. (*N. Y. Private Collector*)
Height 12 *inches*

230. CANTON BLACK AND GOLD LACQUER SWEATMEAT BOX AND GAME BOX
Square box containing a set of sectional porcelain sweatmeat trays; smaller box containing a card game. [Lot.] (*N. Y. Private Collector*)

231. FAMILLE ROSE VASE WITH YELLOW GROUND, MOUNTED AS LAMP
Chia Ch'ing
Reserved in colors with clouds and Precious Things, and embossed around the neck with pink and white 'hawthorn' upon a collar of brown plantain leaves. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 33 *inches*

232. PAIR FAMILLE ROSE PORCELAIN BIRD STATUETTES *Chia Ch'ing*
Fêng huang bird with rose colored body, coral red wattles, and brilliantly colored imbricated plumage; with one claw raised, perched on a hollow green rock. (*Montgomery*) *Height* 16 *inches*

233. Pair Chinese Cloisonné Enamel Double-Gourd Vases *Ch'ien Lung*
Inlaid with an allover *millefleurs* design of peonies, asters and other flowers, with raised decoration of knotted blue drapery and Shou medallions. *Height* 15 *inches*
Collection of Francis Ralston Welsh, Parke-Bernet Galleries, Inc., 1938

234. Japanese Bronze Statuette
A pilgrim with a staff; on teakwood base. (*Lehr*) *Height* 9½ *inches*

235. Japanese Bronze Statuette of Buddha
Seated on bronze lotus throne. (*N. Y. Private Collector*) *Height* 10½ *inches*

236. Chinese Carved Cinnabar Lacquer Statuette
Standing figure of a youth in richly diapered robes, with clasped hands. Together with a small tea bowl. Have stands. [Lot.] (*Gardner*) *Height* 16 *inches*

237. Pair Chinese Green and Yellow Glazed Pottery Tile Groups *XVIII Century*
Turbaned figure mounted on a *Fu* lion, on oblong tile molded with brocade balls; glazed brown, green and yellow. *Height* 20½ *inches*
Collection of Morton F. Plant, Parke-Bernet Galleries, Inc., 1939

238. Chinese Sculptured Stone Head of a Boddhisattva *Wei*
From the Yung Kang caves. Mounted on plain wood stand. *Height* 8 *inches*
Collection of Parish-Watson, Parke-Bernet Galleries, Inc., 1938

239. Chinese Blue and Yellow Porcelain Gallipot *Ch'ien Lung*
Inverted pear-shaped, with small mouth and flaring foot, decorated in cobalt blue with fighting dragons in a lemon yellow ground. Mouth repaired. (*N. Y. Private Collector*) *Height* 15½ *inches*

240. Carved Soochow Jade Group of Kuan Yin and Acolyte
Standing robed figure pouring a stream of water from an inverted vase, a child acolyte clinging to her skirt; in waxy yellow 'soft' jade. Has stand. (*Montgomery*) *Height* 20½ *inches*

241. CARVED SOOCHOW JADE GROUP OF KUAN YIN WITH ACOLYTE AND CRANE

Standing robed figure with a basket of peaches and a crane at one side nibbling at a branch, an acolyte on the other holding a bough; in coloring resembling the preceding. Has stand. (*Montgomery*) *Height* 24 *inches*

110

242. CHINESE CARVED IVORY AND SEMI-PRECIOUS MINERAL BIRDCAGE

Domed circular cage with ivory fittings, the black lacquer base *plaqué* with flowers and birds in carved hard stones. With *fei-ts'ui* jade and bronze suspension hook. Imperfect. *Height* 29 *inches*

Collection of Mrs Elisha Dyer Hubbard, Parke-Bernet Galleries, Inc., 1941

25

243. CHINESE BRONZE VASE LAMP, AND A JAPANESE JARDINIERE

Two-handled ovoid vase, wired for electricity; and jardiniere modeled with birds and flowers. [Lot.] (*Gardner*) *Heights* 14½ *and* 10 *inches*

5

244. PAIR ANTIQUE TIBETAN GILDED BRONZE STATUETTES OF BUDDHISTIC DEITIES

Richly robed and crowned standing figures surmounting four-tier thrones. (*Montgomery*) *Height* 29 *inches*

60

245. CHINESE PAINTING ON SILK *XVIII Century*

Depicting a court lady with attendants, placing flowers in a jardiniere; in crimson, white, blue and pink in a light tan field. Gold lacquer frame. 5 *feet* 9 *inches x* 42 *inches*

160

246. JAPANESE CARVED IVORY FIGURE OF AN EAGLE

Large eagle with detachable spread wings perched on a teakwood rock. Slightly chipped. *Height* 37 *inches*

70

BRONZES

247. BRONZE STATUETTE OF A HUNTER *J. Willis Good, American Contemporary*

Saddled hunter with loose reins, a fox head hanging from the saddle. Signed. (*Montgomery*) *Length* 18 *inches*

50

248. BRONZE STATUETTE OF A HORSE *Herbert Haseltine, American Contemporary*

Fine figure of a hunter with rich dark brown patina, signed and dated on the oblong base, *Herbert Haseltine*, 1913. Copyright, and with the *fondeur's* name. *Length* 33 *inches*

130

[NUMBER 249]

249. BRONZE GROUP *Frederic Remington, N. A., American:* 1861-1909
Paleolithic Man. Crouching bearded figure in a cave, fashioning a rude weapon. Greenish black patina. Signed by the artist, and inscribed with title, also *copyright* 1906, *Frederic Remington.* Cast by Roman Bronze Works, 1906. No. 15.
Height 15 *inches*

[See illustration]

250. BRONZE STATUETTE OF NAPOLEON I
Charles Marochetti, French: 1805-1862
Standing, his left hand on the hilt of his sword, his cocked hat in his right hand. Square plinth with medallion portrait of Napoleon and Marie-Louise. Signed.
Height 38 *inches*

[NUMBER 251]

251. BRONZE STATUETTE OF A RACE HORSE WITH JOCKEY UP
Isidore-Jules Bonheur, French: 1827-1901
130 – Walking race horse mounted by jockey holding switch; light brown patina; signed on the rough oblong base, *I. Bonheur.* *Length* 31 *inches*
[See illustration]

FURS, LACES AND DECORATIVE FABRICS AND NEEDLEWORK RUGS

100 – 252. TWO PAIRS PALE GREEN SATIN CUSHIONS
Oblong solid-color cushion trimmed with rose and white silk double fringe. (*Montgomery*)
From Rose Cumming, New York

253. Russian Ermine Cape
Long cape of beige colored ermine, the shawl collar of Russian sable; brown satin lining. (*Montgomery*) *Length* 42 *inches*

254. Russian Ermine Coat
Coat with short collar and white silk lining. (*N. Y. Private Collector*)
Length 40 *inches*

255. Small Aubusson Circular Rug *Circa* 1830
Woven with a leaf and flower medallion framed with a wreath of the same in colors in a light ground. *Diameter* 49 *inches*

256. Victorian Needlepoint Small Rug *English, circa* 1850
Finely worked in *gros point* with a design of winged griffins battling amid masses of colorful blossoms and foliage; old gold ground. (*N. Y. Private Collector*)
3 *feet* 10 *inches x* 2 *feet* 5 *inches*

257. Victorian Needlepoint Rug *English, circa* 1840
Oblong rug worked with a series of squares enclosing posies of red, blue, white and yellow blossoms and leaves in old rose, white and brown grounds; the border with conventional floral cartouches in a dark ground.
5 *feet* 11 *inches x* 4 *feet* 4 *inches*

258. Victorian Needlepoint Rug *English, circa* 1840
Square rug worked with a series of squares enclosing posies of flowers and leaves in old rose, white and mustard yellow grounds; somewhat worn.
5 *feet x* 56 *inches*

259. Length of Rose Pink Silk Damask *Spanish, XVIII Century*
Patterned with urns of flowers, angels, *putti*, and pergolas supported by herm figures; five pieces. (*N. Y. Private Collector*)
Running length 14 *yards x* 20 *inches*

260. Exquisite Shell Pink Hemstitched Crêpe de Chine and Lace Bed Garniture
Comprising a top sheet eighty-five inches wide, plain bottom sheet and two pillow cases for a double bed. Beautifully worked with panels of hand-hemstitched squares, with delicate lace and *fil tiré* borders patterned with garlanded anthemia and arrow motives, alternately. Silk-embroidered monograms. (*Montgomery*)
From Parez, Brussels

261. Two Silk Brocatelle Table Runners, and
Two Brocade Cushion Covers *XVII-XVIII Century*
Runners in crimson Baroque brocatelle; cushion covers in apple green silk floral
10 brocade, worn. [Lot.] (*N. Y. Private Collector*)

262. Cutwork Linen Filet and Point de Venise Lace Tablecloth
Embroidered with central ovals and border designs enclosing numerous medal-
lions of filet lace and *point de Venise* insets depicting *putti;* filet lace border.
(*N. Y. Private Collector*) 3¾ *yards x* 2 *yards* 4 *inches*

263. Seven Panels of Crewel Embroidery of Early Georgian Design
Consisting of two wide panels and five narrow panels embroidered in a dark blue
ground with an intricate floral design in colored silks and worsteds featuring
4,50 tulips, roses, iris, dahlias and other blossoms and leaves in harmonious colors.
[Lot.] (*N. Y. Private Collector*) *Dimensions of two:* 7 *feet* 5 *inches x* 42 *inches*
Dimensions of five: 7 *feet* 5 *inches x* 18 *inches*

264. Pair Bokhara Silk-Embroidered Linen Hangings *XVIII Century*
Designed with a series of crimson palmettes attached to an intricate pattern of
vines in dark blue embroidered on linen, intersected by colorful smaller blossoms
50 worked in chain stitch in yellow, turquoise, orange and red. (*Lehr*)
7 *feet* 3 *inches x* 3 *feet* 9 *inches*
6 *feet* 10 *inches x* 5 *feet* 3 *inches*

265. Old Blue and White Embroidered Coverlet
Large coverlet of white cotton embroidered in blue wool with an intricate all-
over floral pattern; filet lace border. Together with a valance of similar material.
10 [Lot.] 7 *feet* 8 *inches x* 6 *feet* 8 *inches*

266. Blue and White Chintz Quilt *American, XIX Century*
Showing conventional flower and vine pattern in dark blue chintz in a quilted
white ground. 7 *feet* 4 *inches x* 6 *feet* 4 *inches*

ENGLISH FURNITURE AND DECORATIONS

267. Rhages Turquoise Blue Pottery Ewer *Persian, XIII Century*
150 Nearly spherical, with bird-shaped mouth and loop handle. With repairs. (*N. Y.*
Private Collector) *Height* 10 *inches*

268. CHINESE CARVED ROSE QUARTZ VASE, MOUNTED AS LAMP
Carved in high relief with fantastic animals; mounted as lamp for two lights, on gilded base. (*N. Y. Private Collector*) *Height* 24 *inches*

269. PAIR GILDED BRONZE, CRYSTAL AND AMETHYST GLASS GIRANDOLES
With branches for two electric lights, hung with drops and festoons of amethyst and crystal glass. (*N. Y. Private Collector*) *Height* 12½ *inches*

270. OLD DANIELL DECORATED PORCELAIN DESSERT SERVICE
Comprising fifteen plates, four high compotiers, four low compotes, with monogrammed white centre and wide pink and gold borders. [Lot.]

271. TWO MEZZOTINTS PRINTED IN COLORS
Clifford R. James, after Hoppner
Lady Andover; and Lady Langham. Medium folios, very fine impressions; signed artist's proofs. Framed. (*Montgomery*)

272. FAMILLE VERTE PORCELAIN VASE, MOUNTED AS LAMP *K'ang Hsi*
Cylindrical body and contracted tubular neck decorated in the *famille verte* enamels with panels of Precious Objects, flowers, marine and bird life; mounted in gilded bronze, and fitted for three lights, with silk shade. *Height* 34 *inches*
Collection of Elbert H. Gary, New York, 1934
[See illustration]

273. ORIENTAL LOWESTOFT PORCELAIN SOUP TUREEN, WITH COVER AND STAND *Late XVIII Century*
Two-handled oval tureen with cover and oval platter. Decorated in blue and gold with ornamental borders and reserved containing birds, dragons, etc., in landscapes. Monogrammed. [Lot.] (*N. Y. Private Collector*) *Length* 14 *inches*
[See illustration]

274. PAIR OLD ENGLISH CUT GLASS CANDLESTICKS, AND A SANDWICH WHALE OIL LAMP
Candlesticks hung with prisms; whale oil lamp fitted for electricity. [Lot.] (*N. Y. Private Collector*) *Heights* 7 *and* 15 *inches*

Illustration of number 272 *appears on page* 76; *of number* 273 *on page* 67

275. Blue and White Porcelain Vase, Mounted as Lamp *K'ang Hsi*
Inverted pear-shaped, decorated in cobalt blue with a lake scene and figures; mounted as lamp for two lights, with shade. *Height* 24 *inches*

35

276. Rockingham Large Pitcher
With high-relief decoration of a gypsy family in camp; glaze chipped. (*N. Y. Private Collector*) *Height* 8¾ *inches*

100

277. Pair Gold-Plated Candelabra *Gorham Mfg. Co., New York*
With reeded branches for two candles, on baluster stem and round base molded with leafage and shells. Monogrammed. *Height* 18½ *inches*

65

Collection of Arthur Curtiss James, Parke-Bernet Galleries, Inc., New York

[See illustration on page 67]

278. Pair Chinese Decorated Porcelain Ovoid Jars, Fitted as Lamps
Painted with figures of children bearing gifts to a temple within a landscape background. Fitted for electricity, with ivory silk shades. (*N. Y. Private Collector*) *Height* 30 *inches*

45

279. Two Pairs Cut Glass Two-Light Wall Sconces *Georgian Style*
Composed of two curved arms with petal-form *bobêches*, lanceolate finial with blossom crest; hung with cabochon and drop lustres. Fitted for electricity. (*N. Y. Private Collector*) *Height* 15 *inches; width* 12 *inches*

55

280. Four Silvered Bronze Wall Sconces *William and Mary Style*
Well-made reproductions with branches for two electric lights. (*Montgomery*) *Height* 15 *inches*

120

From E. F. Caldwell & Co., New York

281. Pair Adam Carved and Gilded Wall Lights with Crystal Prisms
Three curved branches for electric lights with crystal glass *bobêche* and pendent prisms, suspended on a cluster of wheatears which is capped by a spread eagle. *Height* 27 *inches*

30

282. Carved Mahogany Eagle Wall Bracket *Colonial Style*
Plain large bracket with figure of a spread eagle on a rock. (*Gardner*) *Length* 19 *inches*

17½

283. Regency Inlaid Mahogany Portable Writing Desk
English, Early XIX Century
Hinged oblong box inlaid with satinwood medallions on the lid; when opened reveals a leather-lined writing tablet and compartments for inkpots, etc.
Length 17 *inches*

[See illustration on page 52]

284. Sheraton Mahogany Knife Box *English, XVIII Century*
Hinged slant lid and shaped front; interior fitted for stationery. (*N. Y. Private Collector*) *Height* 14¾ *inches*

285. Chinese Carved Rose Quartz Bird Statuette, Mounted as Lamp
A long-tailed pheasant holding a sprig of peonies in its beak. Fitted for two lights, with ivory silk shade. (*Montgomery*) *Height* 20½ *inches*

286. Japanese Sky Blue Cloisonné Enamel Vase, Mounted as Lamp
Painted with a bird on a branch of plum blossoms. Fitted for electricity, with shade. (*Montgomery*) *Height* 25 *inches*

287. Pair Hepplewhite Inlaid Mahogany Knife Boxes
English, XVIII Century
With gabled top inlaid with a star; serpentine front. (*Montgomery*)
Height 14½ *inches*

288. Pair Charles II Forged Iron and Brass Andirons
English, XVII Century
Composed of molded and spiraled pillar on arched base, capped by a boldly chiseled brass spherical finial. Augmented with an iron log grate composed of horizontal bars. (*Hall*) *Height* 25 *inches*
From Charles Young, London

289. Cut Crystal Glass Lustre Chandelier *English, circa* 1830
Diamanté-cut bowl rimmed in brass and hung with circlets of lanceolate lustres; supporting a circle of six *diamanté*-cut *bobêches*; chain suspension. (*Gardner*)
Diameter 17 *inches*

290. Regency Mahogany Portable Desk *English, circa* 1810
With slant front and pierced brass gallery. (*N. Y. Private Collector*)
Length 18 *inches*

[NUMBER 291]

291. PAIR HEPPLEWHITE FINELY CARVED MAHOGANY SIDE CHAIRS
English, XVIII Century

The arched open square back is delicately molded and frames an openwork splat of uncommon design, carved with symmetrical palm leaves enclosing a medallion which is suspended on a ribbon knot. The square tapered and molded front legs are also delicately carved on two surfaces with pendent husk ornament and terminate in spade feet. Seat in turquoise and gold brocatelle. (*Hall*)

From Mallett & Son, London

[See illustration]

292. SHERATON INLAID MAHOGANY BAROMETER OF UNUSUAL SIZE
Tagliabue, London, circa 1800

Uncommonly large banjo-shaped barometer of figured mahogany banded with tulipwood. Contains barometer and thermometer gauges and is mounted at the centre with a timepiece. *Height* 55 *inches*

293. William and Mary Carved Walnut and Crimson Damask Stool
Oblong top in crimson satin damask, on turned baluster-shaped legs with scrolled and turned stretchers.

294. Regency Inlaid Mahogany Wine Cooler *English, circa* 1815
Octagonal receptacle with hinged top and on leaf-carved bracket feet; inlaid with bands of satinwood, and having two lion-mask and ring handles. (*N. Y. Private Collector*) *Height* 31½ *inches; width* 15½ *inches*

295. Decorated Black Lacquer Side Chair and Armchair *Adam Style*
Incurvate backs inset with cane panels, seat in black velvet, on round tapering legs; decorated with grisaille medallions and garlands of colored blossoms and foliage. (*N. Y. Private Collector*)

296. Regency Mahogany and Crimson Leather Library Steps
English, circa 1815
Frame of three steps lined with tooled and gilt leather, two of them hinged forming receptacles. On short square tapered legs.
Height 27½ *inches; length* 27½ *inches*

297. Queen Anne Carved Walnut Love Seat in Printed Linen
Upholstered and covered in block-printed linen designed with panels of flowers in a dark ground. On five shell-carved cabriole legs with club feet; loose seat cushion. (*Montgomery*) *Length* 56 *inches*

298. Inlaid Mahogany Table Vitrine *Sheraton Style*
Hinged glazed top and frieze on four square tapering legs; inlaid with bands of satinwood and garlands of blossoms and husks. (*N. Y. Private Collector*)
Height 29 *inches; length* 37 *inches*

299. Georgian Mahogany Butler's Tray Coffee Table
Composed of an old oblong tray with hinged flaps, furnished with molded square legs and stretchers. *Height* 24 *inches; length* 40 *inches*

[NUMBER 300]
MAHOGANY PORTABLE WRITING DESK: NUMBER 283

300. SHERATON MAHOGANY AND GREEN LEATHER DRUM TABLE
English, circa 1800

Circular top lined with tooled and gilt dark green leather contains four drawers around the frieze which is paneled with molding simulating eight drawers. Top supported on turned pillar and four grooved splayed legs with brass paw feet.
Height 29½ *inches; diameter* 47 *inches*

[See illustration]

301. CARVED WALNUT ARMCHAIR *Queen Anne Style*

Splatted open back, club-footed cabriole legs, slip seat in blue fabric. (*N. Y. Private Collector*)

302. Red Lacquer Pole Screen with Mirror Panels *Adam Style*
Square screen inset with four quatrefoil mirror panels; on tripod support. (*N. Y. Private Collector*) *Height* 51¾ *inches*

303. Chippendale Carved Mahogany Piecrust Table
English, XVIII Century
Tilting circular top with molded ogee border, supported on bird cage and spiraled fluted and turned pillar and acanthus-carved cabriole tripod with claw-and-ball feet. *Height* 27 *inches; diameter* 30 *inches*

304. Sheraton Inlaid Mahogany Folding Oval Breakfast Table
Philadelphia, Late XVIII Century
Hinged top forms a semicircular console when closed; supported on five square tapered legs, the frieze skirted with an inlaid checkered banding of light and dark woods. (*Lehr*) *Height* 29 *inches; length* 47½ *inches*

305. Jacobean Turned Oak Coffee Table
Composed of an old oblong top on turned slightly flaring legs and stretchers of later date. (*Montgomery*) *Height* 21 *inches; length* 36 *inches*

306. William and Mary Inlaid Walnut Side Table
Oblong top with two drawers in front, supported on turned baluster legs and molded saltire stretchers. Crotched walnut banded with herringbone-pattern borders. (*N. Y. Private Collector*) *Height* 32 *inches; length* 41 *inches*

307. Sheraton Mahogany Two-Tier Dumb Waiter
English, Late XVIII Century
Composed of two graduated circular shelves with molded edges, supported on turned central pillar and cabriole tripod with castered feet. (*N. Y. Private Collector*) *Height* 35¼ *inches; diameter* 23 *inches*

[See illustration on the following page]

[NUMBER 308] [NUMBER 307]

308. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS
English, XVIII Century
Arched and curving back with vasiform splat centring an urn, square fluted tapering legs with plain stretchers; slip seats in wool embroidery. (*N. Y. Private Collector*)

85

[See illustration of one]

309. FOUR CARVED MAHOGANY SIDE CHAIRS *Hepplewhite Style*
Open shield back with carved ostrich-feather and husk-spray splat; molded square tapered legs with stretchers; upholstered seat in checkered light tan fabric. (*Lehr*)

100

310. HEPPLEWHITE CARVED MAHOGANY AND STRIPED BROCADE FIRESIDE CHAIR *English, XVIII Century*
Back, seat and closed scrolled sides covered in ivory striped floral brocade; molded cabriole legs in the French taste. Dark patina.

90

311. VICTORIAN LIGHT MAHOGANY SUTHERLAND TABLE
English, XIX Century

Narrow folding table with turned pivoting and stationary legs.
Height 28½ *inches; length open* 44½ *inches*

312. GEORGIAN BRASS AND CAST IRON FIRE GRATE *English, XVIII Century*
Serpentine-front grate with bottle finials and pierced apron; complete with cast iron fire-back. (*N. Y. Private Collector*) *Height* 36 *inches; width* 28 *inches*

[NUMBER 313]

313. GEORGE I CARVED WALNUT AND NEEDLEPOINT WING CHAIR
English, Early XVIII Century

The canted high back, deep wings, arms, seat and seat cushion in wool needlepoint of conventional diamond and leaf pattern in a light ground. The walnut cabriole front legs are carved with a scallop shell on the knee and terminate in claw-and-ball feet. One leg repaired. (*Hall*)

From Mallett & Son, London

[See illustration]

314. EMPIRE CARVED MAHOGANY WORK TABLE *American, circa* 1825
Oblong top has two hinged leaves, two drawers in front; supported on turned pedestal and four splayed legs with carved paw feet. (*Lehr*)
Height 28½ *inches; length open* 48½ *inches*

315. UPHOLSTERED WALNUT EASY CHAIR IN ROSE BROCATELLE
Low-backed armchair entirely covered including the back and seat cushions in silk brocatelle; on walnut short cabriole legs. (*Montgomery*)

316. WALNUT BENCH IN ANTIQUE BLUE SATIN DAMASK
Oblong, on square tapered legs, in satin damask trimmed with tasseled fringe.
Length 33 *inches*

317. WILLIAM AND MARY INLAID BURL WALNUT HIGHBOY
English, Late XVII Century
Case of three short and three long drawers in warm brown walnut banded with herringbone-pattern borders, with flaring and chamfered cornice, supported on six turned trumpet-pattern legs with curved flat stretchers. With restorations. (*Montgomery*) *Height* 56 *inches; width* 42 *inches*

318. SHERATON INLAID MAHOGANY TRIPOD TABLE *English, circa* 1800
Octagonal top banded with satinwood, on bamboo-turned tripod support. (*N. Y. Private Collector*) *Height* 27½ *inches; width* 17 *inches*

319. TURNED AND CARVED OAK JOINT STOOL *Jacobean Style*
Has turned flaring legs with stretchers, and carved frieze. (*Montgomery*)

320. EARLY GEORGIAN GILDED GESSO WALL MIRROR
English, XVIII Century
Upright leaf-molded frame, crested by a scrolled pediment centring the royal feathers, a shell motive at the base; fitted with the original beveled glass. (*N. Y. Private Collector*) *Height* 41½ *inches; width* 22 *inches*
[See illustration]

321. PAIR EARLY GEORGIAN GILDED GESSO TABLES
English, Early XVIII Century
Oblong top and valanced frieze richly ornamented with sprays of blossoms and foliage enclosed within strapwork; on four cabriole supports ending in hoof feet. (*N. Y. Private Collector*) *Height* 30½ *inches; length* 36 *inches*
[See illustration of one]

[NUMBERS 320 AND 321]

322. Queen Anne Walnut Lowboy or Dressing Table
English or Dutch, Early XVIII Century
Oblong overhanging top, plain frieze with single drawer and scalloped skirt; on slightly cabriole legs with pointed feet. (*Montgomery*)
Height 28 *inches; length* 31½ *inches*

323. Upholstered Mahogany Easy Chair
Low-backed armchair in flowered salmon pink chintz; loose seat cushion. (*Montgomery*)
From Rose Cumming, New York

324. Canton Decorated Black and Gold Lacquer Sewing Table
Circa 1830
Paneled hinged top with outset corners opening to fitted compartments, on two lyre-shaped end supports ending in claw feet; decorated with Chinese landscape vignettes. (*N. Y. Private Collector*) *Height* 27¾ *inches; width* 24½ *inches*

325. Upholstered Walnut Wing Chair in Green Brocatelle
Queen Anne Style
Covered in green silk brocatelle with rococo floral pattern; walnut cabriole front legs with club feet; loose seat cushion. (*Montgomery*)

326. Chinese Carved Cinnabar Lacquer Four-Fold Screen
Carved in flat relief with square cartouches depicting sages and attendants in landscape in a diapered ground; teakwood frames. (*Gardner*)
Height 5 *feet* 3 *inches; length* 5 *feet* 6 *inches*

327. Carved Pickled Pine Side Table *Adam Style*
Oblong with one drawer and round tapered and fluted legs. (*Montgomery*)
Height 32 *inches; length* 44 *inches*

328. George IV Brass Inlaid Rosewood Teapoy *English, circa* 1820
A square casket fitted with tea caddies and glass mixing jars supported on square tapered pedestal and splayed legs with brass paw feet; elaborately inlaid with brass. *Height* 31 *inches; width* 15½ *inches*

329. Inlaid Mahogany Serving Table *Sheraton Style*
Serpentine front with one drawer, spade-footed square tapered legs; top and frieze banded with light wood inlay. *Height* 31 *inches; length* 47 *inches*

[NUMBER 330]

330. FOUR GEORGE II CARVED MAHOGANY SIDE CHAIRS

English or Irish, XVIII Century

Arched open back with shell crest and pierced vasiform splat; wide seat in magenta and buff silk damask, on cabriole legs with club feet. (*N. Y. Private Collector*)

[See illustration of two]

331. REGENCY MAHOGANY THREE-PEDESTAL DINING TABLE

Consisting of three rectangular sections supported on three turned pedestals and splayed legs with brass shoes. Cross-banded top inlaid with ebony lines. (*N. Y. Private Collector*)

Height 29 *inches; width* 45½ *inches; length extended* 7 *feet* 6 *inches*

332. OLD CHINESE RED AND GOLD LEATHER PORTABLE CHEST

Oblong case with gilded dragon and floral ornament. (*N. Y. Private Collector*)

Length 28 *inches*

[NUMBER 334] [NUMBER 333]

333. MAHOGANY DAVENPORT DESK *English, circa* 1850
Small square desk fitted with four drawers at one side and a small pen drawer above. Top slides forward and is hinged, lined with dark leather and contains two small drawers inside. *Height* 36½ *inches; width* 26½ *inches*

[See illustration]

334. PAIR LATE GEORGIAN CARVED MAHOGANY ARMCHAIRS
English, circa 1820
Sturdily constructed chair with grooved arms, fluted round tapered legs and horizontal splat. Seat in striped red and white fabric.

[See illustration of one]

335. SHERATON MAHOGANY BOW-FRONT SIDEBOARD
English, XVIII Century
Swell-front fitted with a bottle drawer and cupboard at either side of two drawers. Stands on six square tapered and molded legs. (*N. Y. Private Collector*) *Height* 34 *inches; length* 38½ *inches*

336. CHIPPENDALE CARVED MAHOGANY THREE-TIER DUMB WAITER
Composed of three molded circular shelves supported on fluted and turned central pillar and a cabriole tripod with club feet.
Height 45 *inches; diameter* 23 *inches*

337. EARLY VICTORIAN GILDED WALL MIRROR *English, circa* 1840
Shaped upright frame with scrolled crest embellished with festoons of flowers and leaves; partly in gesso. (*N. Y. Private Collector*)
Height 59½ *inches; width* 29 *inches*

338. MAHOGANY AND YELLOW DAMASK BARREL-BACK WING CHAIR
Georgian Style
Rounded back and short scrolled arms on square tapering legs; covered in golden yellow satin damask. (*N. Y. Private Collector*)

339. MAHOGANY SERPENTINE-FRONT PEDESTAL SIDEBOARD *Adam Style*
Curving front fitted with three drawers and flanked by two quadrangular tapering pedestals containing two cupboards; fine patina, the drawers with lion-mask and ring handles. (*N. Y. Private Collector*)
Height 39½ *inches; length* 6 *feet* 7 *inches*

340. TWO UPHOLSTERED MAHOGANY EASY CHAIRS IN QUILTED CHINTZ
Square-backed armchair entirely covered in quilted chintz with beautiful flower and foliage pattern in a white ground piped in lavender. Loose seat cushion, (*Montgomery*)
From Rose Cumming, New York

341. PAIR GEORGIAN CARVED AND GILDED OVAL WALL MIRRORS
Oval frame richly carved with foliage and scrolling strapwork; supporting a pair of candlestands at each side. (*N. Y. Private Collector*)
Height 38 *inches; width* 29 *inches*

342. CHIPPENDALE CARVED MAHOGANY TWO-CHAIR-BACK LOVE SEAT
Double flaring back with interlaced strapwork splat, the frame carved with imbricated leafage; slip seat in sage green damask, stretchered square legs. Nineteenth century. (*Gardner*) *Length* 36 *inches*

343. VICTORIAN INLAID MAHOGANY SUTHERLAND TABLE
English, XIX Century
Narrow folding oblong top on slatted supports and pivoting legs.
Height 25 *inches; length open* 29½ *inches*

344. Queen Anne Walnut Upholstered Side Chair
English, Early XVIII Century
High back and seat in wool verdure tapestry of later date. Has walnut cabriole front legs braced with shaped stretchers. One leg repaired. (*Hall*)

345. Sheraton Inlaid Mahogany Coffee Table
Oval top banded with satinwood and centring a floral medallion, on incurvate tripod support. (*N. Y. Private Collector*) *Height* 19¼ *inches; length* 29 *inches*

346. Richly Carved Walnut Three-Chair-Back Settee
William and Mary Style
Tall back elaborately pierced and carved with foliage arabesques and flowers between turned posts. Turned trumpet-pattern legs with molded saltire stretchers, seat in crimson damask. (*Montgomery*) *Length* 5 *feet* 2 *inches*

347. George III Carved Mahogany and Red Leather Tripod Table
English, XVIII Century
Tilting circular top lined with tooled and gilt dark red leather, supported on spiraled fluted and turned pedestal and club-footed cabriole tripod.
Height 28 *inches; diameter* 29 *inches*

348. Victorian Carved and Inlaid Burl Walnut Work Table
English, circa 1860
Hinged oblong top revealing handsomely fitted interior for writing, sewing, etc., on shaped end supports; a silk sewing reticule underneath.
Height 29 *inches; width* 24½ *inches*

349. Queen Anne Green and Gold Lacquer Secretary with Mirror Doors *English, XVIII Century*
The upper part contains shelves, small drawers and pigeonholes enclosed by a pair of arched doors with mirror glass panels; the double-arched cornice has three baluster finials. Lower part contains two short and two long drawers above which is a hinged slant writing flap lined with leather and enclosing small drawers and pigeonholes. Gilded with Chinese figures and pavilions in landscapes in a green ground; the interior is blue and gold. With restorations. (*The Home Insurance Company*) *Height* 7 *feet* 3 *inches; width* 3 *feet* 4 *inches*
[See illustration]

350. Adam Painted and Decorated Demilune Console Table
English, XVIII Century
Half-round top *laqué* black, the ivory frieze and square tapering legs painted in green and pink with garlands of roses. (*N. Y. Private Collector*)
Height 27½ *inches; length* 51½ *inches*

[NUMBER 349]

[NUMBER 351]

351. EIGHT HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS
Two armchairs and six side chairs with arched open back, pierced beaker splat, plain square legs with stretchers; slip seat in tan leather. (*N. Y. Private Collector*)

[See illustration of two]

352. LAQUÉ POLE SCREEN WITH EIGHTEENTH CENTURY SILK EMBROIDERY PANEL
Tripod screen of Sheraton type, *laqué* gray; paneled with a chalice cover in flower-embroidered ivory satin centring a mantled monstrance. (*Gardner*)

Height 55 *inches; width* 15 *inches*

353. GEORGIAN INLAID WALNUT BACHELOR'S CHEST
Small case of four drawers with brass rosette and drop handles; hinged and folding top, bracket feet. (*N. Y. Private Collector*)

Height 28½ *inches; length open* 28¼ *inches*

[NUMBER 354]

354. SET OF EIGHT CARVED WALNUT AND NEEDLEPOINT DINING CHAIRS

Queen Anne Style

Two armchairs and four side chairs. Open Hogarthian back with violin-scrolled uprights and beaker splat; slip seat in needlepoint worked with flowers and birds; on cabriole legs, the knees and front rails carved with single scallop shells. (*Montgomery*)

[See illustration of two]

355. FOUR CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS

Queen Anne Style

En suite with the preceding. (*Montgomery*)

356. CARVED AND INLAID WALNUT EXTENSION DINING TABLE

Queen Anne Style

Oval table *en suite* with the preceding; the top inlaid with a burl walnut medallion and having three extension leaves. (*Montgomery*)

Height 30 *inches; length extended* 9 *feet; width* 48 *inches*

357. DECORATED WHITE LEATHER THREE-FOLD SCREEN
Decorated in bright colors with parakeets perched among the branches of fruit trees heavily laden with grapes, pomegranates and oranges. (*N. Y. Private Collector*) *Height* 6 *feet* 1 *inch; total length* 5 *feet* 1 *inch*

358. GEORGE III INLAID MAHOGANY DINING TABLE
English, Late XVIII Century
Consisting of two rounded ends and two oblong centre sections, one with two hinged leaves; on chamfered and paneled legs, the edges inlaid with stringing. With restorations. (*N. Y. Private Collector*)
Height 29½ *inches; length open* 14 *feet* 10 *inches*

359. POLYCHROMED LEATHER FOUR-FOLD SCREEN *Queen Anne Style*
Painted in red, green and gold with symmetrical cartouches of flowers and foliage and trimmed with bronze-headed nails. (*Lehr*)
Height 6 *feet; length* 7 *feet* 2 *inches*

360. GEORGE III MAHOGANY AND NEEDLEPOINT WING CHAIR
English, XVIII Century
High-backed easy chair covered in rose, green and white needlepoint of later date in imbricated pattern, trimmed with silk gimp. Mahogany plain square legs with stretchers and brass casters. One stretcher restored. (*Hall*)

361. CHIPPENDALE ELM AND NEEDLEWORK ROUNDABOUT CHAIR
English, XVIII Century
Horseshoe back with fan superstructure, supported by three pierced beaker splats; slip seat in *point d'Hongrie* wool needlepoint with *chevronné* design; plain square legs. (*Gardner*)

362. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
English, XVIII Century
Commodious board with dish rack at the back, the front fitted with two cock-beaded drawers and a deep bottle drawer flanking two convex centre drawers. Stands on six square tapered legs. The drawers and legs paneled with line inlay. (*Hall*) *Height* 37 *inches; length* 7 *feet* 5 *inches*
From Mallett & Son, London
[See illustration]

363. REGENCY MAHOGANY SOFA TABLE *English, circa* 1815
Oblong top has two hinged leaves, two drawers at one side and is supported on a turned pedestal and four splayed legs with brass feet.
Height 29 *inches; length open* 50 *inches*

[NUMBER 362]

ORIENTAL LOWESTOFT PORCELAIN SOUP TUREEN: NUMBER 273

GOLD-PLATED CANDELABRA: NUMBER 277

364. Brass-Bound Mahogany Liqueur Case *English, XIX Century*
Oblong box with hinged cover and fitted with four clear glass decanters with mushroom stoppers; complete with tan leather traveling case. (*N. Y. Private Collector*) *Length* 9½ *inches*

ORIENTAL RUGS

365. Two Rugs
Afghan rug closely woven with latchhooked infloriated diamond medallions on a midnight blue ground; and a Hamadan rug woven with a chain of infloriated diamond devices and an ivory stylized floral border. [Lot.] (*N. Y. Private Collector*) 4 *feet x* 3 *feet* 10 *inches and* 8 *feet* 3 *inches x* 3 *feet* 4 *inches*

366. Fereghan Rug
Midnight blue field woven with an allover Herati trellis pattern in bright colors, ivory floral spandrels; two narrow scarlet floral-vine borders. Some repairs and borders reduced. 5 *feet* 8 *inches x* 3 *feet* 9 *inches*

367. Anatolian Silk Prayer Rug
Olive green mihrab with pointed arch and woven with a pendent lamp between a pair of lotus columns and flower-filled urns, brick red floral spandrels; ivory lotus border. 5 *feet* 9 *inches x* 4 *feet* 3 *inches*

368. Lavehr Rug of Roses
Dark green field woven with a series of stylized rose blossoms interspersed with masses of pistache green foliage and centring an old gold floral cartouche; five old gold, midnight blue and ivory floral borders. A semi-antique rug.
7 *feet x* 4 *feet* 6 *inches*

369. Sarouk Rug
Ivory cartouche-shaped field woven with trailing floral branches and centring a midnight blue pendented floral medallion, rose floral spandrels; dark blue floral vine border. (*Lehr*) 6 *feet* 3 *inches x* 4 *feet* 1 *inch*

370. Hereke Silk Prayer Rug
Old gold double-arched mihrab divided by a lotus column and exhibiting a pair of hanging lamps; three ivory and old gold floral-vine borders.
6 *feet* 1 *inch x* 4 *feet* 6 *inches*

371. Caucasian Kurd Rug
Closely woven in bright colors with an allover floral pattern on a deep brown ground; three old gold, crimson and ivory geometric and floral-vine borders. (*Lehr*) 7 *feet* 11 *inches x* 4 *feet* 2 *inches*

[NUMBER 372]

372. HERIZ SILK RUG
Tan field woven with trailing floral branches and flowering shrubs and centring an infloriated dark blue medallion; three royal blue and crimson lotus-vine borders. *6 feet 4 inches x 4 feet 2 inches*

[See illustration]

373. PAIR HAMADAN CAMEL'S-HAIR RUNNERS
Deep tan field closely woven with a floral trellis pattern and centring five infloriated quatrefoil cartouches; harmonizing floral border, natural camel's-hair outer border. (*Westchester Private Collector*) *8 feet 7 inches x 2 feet 7 inches*

[NUMBER 374]

374. KIRMAN RUG WITH ANIMALS AND PERSONAGES
Depicting the visit of a lady and her retinue to a hermit, while various wild animals and birds gather around the kneeling figure of their keeper; narrow ivory lotus-vine border between two crimson floral guards. This tableau possibly depicts the story of *Leila and Majnoun.* *7 feet 3 inches x 4 feet 4 inches*

50

[See illustration]

375. LAVEHR PRAYER RUG

Gray pointed-arch mihrab woven with figures of birds perched amid the flowering branches and profusion of blossoms and foliage in a large basket; old gold trellis border with inscribed cartouche. *6 feet 7 inches x 4 feet 2 inches*

376. CHINESE RUG *Ch'ien Lung*

Apricot field woven in shades of deep blue and old gold with bats and cloud-bands encircling Shou medallions; narrow ivory peony and lotus border with a guard of *lei wên* fret. (*N. Y. Private Collector*) *7 feet 11 inches x 5 feet 4 inches*

377. MOSUL CAMEL'S-HAIR RUNNER

With design of infloriated 'pear' motives in rows on a fluctuating *tête de nègre* field, with narrow red and white floral borders. (*N. Y. Private Collector*) *8 feet 11 inches x 3 feet 4 inches*

378. KAZAK RUG

Brick red field woven with concentric latchhooked cartouche medallions on grounds of royal blue and emerald green; royal blue border of geometric blossoms and foliage. (*Lehr*) *9 feet 6 inches x 4 feet 10 inches*

379. MAHAL CARPET

Brilliant scarlet field woven with a symmetrical design of lotus and peony blossoms amid trailing floral vines, in shades of ivory and blue; powder blue floral-vine border. (*Lehr*) *9 feet 2 inches x 8 feet*

380. CHINESE RUG *Ch'ien Lung*

Apricot field woven with scattered floral sprays and centring three garlanded peony medallions; two cobalt blue and fawn borders of *lei wên* fret and floral vines enclosing large peony blossoms. Some restorations; end borders shortened. (*N. Y. Private Collector*) *11 feet 6 inches x 6 feet 11 inches*

381. FEREGHAN CARPET

Midnight blue field closely woven with a trellised *mina khani* pattern in bright colors; pistache green border of infloriated 'turtle' palmettes, interspersed with trailing floral vines. *13 feet 3 inches x 9 feet 6 inches*

[NUMBER 382]

382. KIRMAN MILLEFLEURS CARPET
Crimson field closely woven with trailing floral branches and centring an ivory pendented quatrefoil floral medallion voided in shades of midnight blue and olive green; five crimson and ivory borders of floral vines and infloriated lotus palmettes. (*N. Y. Private Collector*) 13 *feet* 8 *inches x* 9 *feet* 5 *inches*

[See illustration]

383. ANTIQUE KARABAGH LONG CARPET
Midnight blue cartouche-shaped field closely woven with a *mina khani* trellis pattern in bright colors, light tan floral spandrels; three powder blue and crimson floral-vine borders. (*N. Y. Private Collector*)
14 *feet* 6 *inches x* 5 *feet* 9 *inches*

384. HAMADAN HERATI LONG CARPET
Midnight blue field closely woven with an Herati floral trellis pattern in warm shades of scarlet, old gold etc.; narrow scarlet floral border between four floral guards. (*Westchester Private Collector*) 14 *feet* 9 *inches x* 6 *feet* 6 *inches*

385. MAHAL FEREGHAN CARPET
Midnight blue field closely woven with an allover floral trellis pattern interspersed with infloriated diamond devices; brilliant scarlet border of lotus palmettes interlinked by trailing floral vines. 15 *feet* 7 *inches x* 11 *feet* 2 *inches*

386. NORTH PERSIAN MINA KHANI CARPET
Dark blue field with an allover *mina khani* trellis pattern interspersed with ivory jasmine blossoms; scarlet border of tiny blossoms and curving foliage between four floral guards, plain blue outer border. 16 *feet* 7 *inches x* 11 *feet* 4 *inches*

387. AUBUSSON CARPET
Ivory field framed within a garland of blossoms and foliage in shades of crimson, blue, green and tan, and centring a garlanded oval medallion enclosing a brightly colored floral spray; wine red border. Stained. (*Washington Private Collector*) 15 *feet* 6 *inches x* 9 *feet* 4 *inches*

388. SHARISTAN VASE CARPET
Maroon field closely woven with trailing floral branches springing from scattered urns, in shades of blue and fawn; deep blue border repeating the design of the field, between four sky blue and ivory floral-vine guards. Rich heavy pile. (*Rhode Island Private Collector*) 20 *feet* 1 *inch x* 9 *feet* 8 *inches*

389. NORTH PERSIAN HERATI CARPET
Dark blue field patterned with the Herati lozenge and floral trellis in vivid colors, surrounded by a wide rose scarlet border of reversed 'turtle' palmettes and stellate blossoms joined by floral vines, between pairs of blue and gold guards. A semi-antique rug. (*N. Y. Private Collector*)
19 *feet* 9 *inches x* 8 *feet* 9 *inches*

[NUMBER 390, IN PART]

390. PERSIAN CARPET OF JOSHAGHAN DESIGN

Woven on a rose scarlet field with the characteristic Joshaghan design of an interlacing skeleton trellis of ivory and dark blue leafy branches, supporting large blossom heads garlanded with white jasmine blossoms; within a dark blue border of scarlet, blue and ivory 'tarantula' plaquettes. (*N. Y. Private Collector*)

500

19 feet 3 inches x 11 feet 2 inches

[See illustration]

391. MAHAL MUSTAPHI CARPET
Midnight blue field patterned with the large floral clusters and bold foliage volutes of the Mustaphi design, principally in rose, tan, and sky blue; brown floral border. (*L. I. Private Collector*) *20 feet 5 inches x 13 feet 2 inches*

392. ZIEGLER FEREGHAN MUSTAPHI CARPET
Fluctuating deep blue field woven with a series of large voluted scrollings of the Mustaphi pattern with floral clusters, principally in brick red, pale blue and fawn; bone white palmette border. Shows wear. (*Montgomery*)
23 feet 8 inches x 13 feet
Collection of George J. Gould, Georgian Court, Lakewood, N. J.

ENGLISH FURNITURE AND DECORATIONS
[CONCLUDED]

393. SHERATON DECORATED AND CANED SATINWOOD SETTEE
English, XIX Century
Low back with cane panel flanked by painted cherub medallions with 'Prince of Wales' feathers, above a band of chain loops with two patera medallions; cane seat with cushion (worn); tapering square legs. (*Gardner*)
Length 49 inches

394. WALNUT BLOCK-FRONT SIDEBOARD *Queen Anne Style*
Equipped in front with two drawers and two bottle cupboards, and supported on five molded cabriole legs with scroll feet. (*Montgomery*)
Height 25½ inches; length 5 feet 5 inches

395. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE WITH CLAW-AND-BALL FEET *English, XVIII Century*
Circular top has molded and carved piecrust edge and is supported on a turned and spirally-fluted pillar and a leaf-carved cabriole tripod with claw-and-ball feet. (*Hall*) *Height 27 inches; diameter 23½ inches*
From Mallett & Son, London

396. GEORGIAN INLAID MAHOGANY SMALL COFFER
Domed cover with brass bail handle, inlaid with stringing. (*N. Y. Private Collector*) *Length 15 inches*

397. REGENCY CARVED AND MOLDED PIER MIRROR *English, circa 1815*
Tall rectangular mirror composed of spiraled pilasters and acorn-decorated molded cornice; glass in two sections. *Height 5 feet; width 35 inches*

[NUMBER 398]

CHINESE PORCELAIN VASE LAMP: NUMBER 272

398. CHIPPENDALE CARVED MAHOGANY SERPENTINE-FRONT SERVING TABLE *English, XVIII Century*

100 -

Oblong top with serpentine front finished with beading; plain frieze on chamfered legs with open fret-carved brackets. *Height 30 inches; length 46 inches*

Collection of Mrs Henry Morgan Tilford, Parke-Bernet Galleries, Inc., 1942

[See illustration]

399. VICTORIAN BURL WALNUT WRITING TABLE WITH WEDGWOOD PLAQUES *English, XIX Century*
Top lined with tooled and gilt green leather and supported on end pedestals with flaring base and medial stretcher. Fitted in front with five drawers, two small cupboards and a mirror at the back. Embellished with blue and white jasperware plaques. *Height* 43 *inches; length* 44 *inches*

400. EARLY GEORGIAN INLAID MAHOGANY AND WALNUT HARPSICHORD *Longman & Broderip, London, XVIII Century*
Harp-shaped case of mahogany and walnut banded with yellow holly. The keyboard of figured walnut is inscribed *Longman and Broderip, Musical Instrument Makers, King's Arms No.* 20 *Cheapside London.* Case ornamented with gilded brass strapwork and butterfly-pattern hinges; on turned stand which appears to be reconstructed. (*N. Y. Private Collector*)
Height 33 *inches; length* 5 *feet* 2 *inches*

401. DECORATED SATINWOOD WRITING TABLE *Sheraton Style*
Oblong top fitted with nest of small drawers, the frieze with single drawer and on square tapering legs; decorated with portrait medallions and foliage garlands. (*N. Y. Private Collector*) *Height* 38 *inches; length* 39 *inches*

402. INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD *Sheraton Style*
Serpentine oblong top, the front with four drawers surmounting shaped cupboards, all paneled with stringing; quadrangular tapering legs inlaid with husk pendants. (*N. Y. Private Collector*) *Height* 39½ *inches; length* 6 *feet*

403. DECORATED SATINWOOD SETTEE, ARMCHAIR AND THREE SIDE CHAIRS *Sheraton Style*
With caned backs and seats, and decorated with classic urns, sphinx, maidens and foliage garlands. [Lot.] (*N. Y. Private Collector*)

404. SHERATON INLAID MAHOGANY SIDE TABLE *English, Late XVIII Century*
Oblong, with one drawer in front, top and front banded with tulipwood; four cabriole legs terminating in trefoil club feet. *Height* 27 *inches; length* 30 *inches*

405. PAIR INLAID BURL WALNUT SMALL CONSOLE TABLES *Queen Anne Style*
Demi-cartouche shaped banded top with cockbeaded frieze, on four tapering cabriole legs. (*Montgomery*) *Height* 28½ *inches; width* 26 *inches*

406. EMPIRE SAN DOMINGO MAHOGANY RECTANGULAR SOFA
Covered in slate blue rep; the round corner pilasters with gilded bronze mounts and melon feet. (*N. Y. Private Collector*) *Length* 6 *feet* 7 *inches*

407. GREEN AND GOLD LAQUÉ COUCH IN OLD GOLD BOURETTE *Adam Style*
Curved and molded frame on fluted tapering columnar supports; loose seat and back cushion. (*N. Y. Private Collector*) *Length* 56 *inches*

408. CAROLEAN CARVED OAK SIDE TABLE
Oblong top, deep frieze applied with split balusters, and with gouged rosette ornament, two drawers paneled with octagons; turned front legs. (*Gardner*) *Height* 29 *inches; length* 41 *inches*

409. GEORGIAN INLAID WALNUT TALL-CASE CLOCK *English or Scottish, circa* 1800
Pedimented hood, the dial with drapery spandrel decoration; plain case inlaid with borders and diamond medallions of lighter walnut. Case imperfect. (*N. Y. Private Collector*) *Height* 6 *feet* 10 *inches*

410. CARVED MAHOGANY UPHOLSTERED WING CHAIR *Early Georgian Style*
High back, seat and wings covered in rose and black silk damask; frame richly carved with foliage and on cabriole legs. (*N. Y. Private Collector*)

411. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS
Having five long drawers with brass bail handles, and valanced skirt. (*Montgomery*) *Height* 33½ *inches; length* 40 *inches*

412. GEORGIAN PAINTED AND DECORATED TALL-CASE CLOCK
Case with square hood, painted celadon with buff panels and trailing floral decoration; movement of the period, with ornamental brass dial, by Francis Moore. (*Montgomery*) *Height* 7 *feet* 3 *inches; width* 19 *inches*

413. MAHOGANY AND GOLDEN YELLOW SILK DAMASK SETTEE *Chippendale Style*
With arched back, scrolled ends and seat covered in silk floral damask studded with brass nails; plain frame on square chamfered legs. (*N. Y. Private Collector*) *Length* 5 *feet* 8 *inches*

414. CARVED MAHOGANY BREAK-FRONT BOOKCASE *George III Style*
With dentiled cornice and fluted and rosetted frieze, surmounting four glazed doors with hexagonal astragal lattice, adjustable shelves; the base with three cockbeaded long drawers flanked by paneled cupboards; the cornice and lower edge finished with leaf carving. (*Gardner*)
Height 9 *feet* 2 *inches; width* 8 *feet* 2 *inches*
[See illustration]

[NUMBER 414]

415. CHINESE CHIPPENDALE CARVED AND GILDED WALL MIRROR
English, XVIII Century
Frame of rococo cartouche form elaborately carved with C-scrolls, stalactites, birds, flowers, etc.; glass of later date. *Height* 5 *feet* 4 *inches; width* 31 *inches*

416. ELIZABETHAN OAK DRAW TABLE, WITH THE ARMS OF SIR FRANCIS DRAKE *English, Late XVI Century*
Supported by four carved bulbous legs braced by a heavy medial stretcher. The frame is pierced and carved on all sides and embellished with small ebonized bosses. Framed top extended by a draw-out underleaf at either end. Painted with the arms of Sir Francis Drake at the centre of the frieze at either side. Important example. (*N. Y. Private Collector*)
Height 32 *inches; length* 5 *feet* 11 *inches extending to* 10 *feet*
Formerly at Nutwell Court, England

417. CARVED MAHOGANY SIDEBOARD, WITH PEDESTALS AND URNS
Adam Style
In three sections, consisting of a serpentine-front console with tapering square legs, flanked by quadrangular pedestals, each with drawer above a cupboard; ornamented with fluting, husk garlands, and paterae. (*N. Y. Private Collector*)
Height 45 *inches; total length* 9 *feet* 4 *inches*

418. UPHOLSTERED SOFA IN AUBERGINE SATIN
Commodious oblong sofa entirely covered, including the two seat cushions, in solid color satin in the modernistic taste. (*Montgomery*)
Length 6 *feet* 10 *inches*
From Rose Cumming, New York

419. UPHOLSTERED SOFA IN AUBERGINE SATIN
Similar to the preceding but slightly larger. (*Montgomery*)
From Rose Cumming, New York

420. UPHOLSTERED SOFA IN GREEN AND BUFF BROCATELLE
Overstuffed frame with three seat cushions and two loose cushions, in brocatelle with palmette medallion design. (*Montgomery*) *Length* 6 *feet* 9 *inches*

421. PAIR UPHOLSTERED EASY CHAIRS IN WHITE CRETONNE
Overstuffed chair with down back and seat cushions, on short cabriole legs; cretonne printed with large garden bouquets. (*Montgomery*)

422. TWELVE INLAID MAHOGANY DINING CHAIRS *Sheraton Style*
Two armchairs and eight side chairs, the open rectangular back, square tapered legs and stretchers are paneled with inlaid holly lines; slip seat in dark leather. (*N. Y. Private Collector*)

423. INLAID MAHOGANY SIDEBOARD WITH SHAPED FRONT *Sheraton Style*
En suite with the preceding. Front fitted with three drawers above cupboards; six square tapered legs. (*N. Y. Private Collector*)
Height 26½ *inches; length* 5 *feet* 6 *inches*

424. INLAID MAHOGANY SERVING TABLE *Sheraton Style*
En suite with the preceding. Has three drawers, undershelf and square tapered legs. (*N. Y. Private Collector*) *Height* 41½ *inches; length* 43½ *inches*

425. CARVED AND PANELED OAK BEDSTEAD *Jacobean Style*
Equipped with box spring and mattress and red and white cut velours coverlet. (*Montgomery*) *Height* 48 *inches; width* 50 *inches*

426. UPHOLSTERED SOFA IN BLUE CRETONNE
With rectangular double back and seat cushions; in blue floral cretonne printed with green hearts. (*Montgomery*) *Length* 58 *inches*

427. UPHOLSTERED MAHOGANY EASY CHAIR
Low-backed armchair covered in plain linen, and with white piped green slip cover. (*Montgomery*)

428. FIVE PAIRS NATTIER BLUE SATIN DAMASK WINDOW HANGINGS
Patterned with pomegranate clusters enclosed within curving foliage and vertical pink stripes. Together with a single hanging of similar material. [Lot.] (*N. Y. Private Collector*) 7 *feet* 7 *inches x* 3 *feet* 10 *inches*

429. TWO PAIRS LATE GEORGIAN BRASS ANDIRONS *English, circa* 1810
Ball-top andirons with knopped shaft and incurvate supports. Together with a brass-bound wire fire screen. [Lot.] (*N. Y. Private Collector*)
Heights 15 *and* 16½ *inches*

430. LOT OF BRASS FIREPLACE FURNISHINGS *Georgian Style*
Pair tall andirons with openwork disk top; pierced oblong fender, and three fire tools on stand. [Lot.] (*Montgomery*)
Height of andirons 25½ *inches; length of fender* 48 *inches*

431. LOT OF OLD ENGLISH FIREPLACE FURNITURE
A small Regency fender with pierced front, brass and iron footman, hearth brush, poker, and brass-trimmed iron log cradle of later date. [Lot.] (*N. Y. Private Collector*) *Length of fender* 37½ *inches*

[END OF SECOND SESSION]

[NUMBER 436]

THIRD AND LAST SESSION

Saturday, December 5, 1942, at 2 p.m.

CATALOGUE NUMBERS 432 TO 640 INCLUSIVE

PAINTINGS

432. MARKET DAY *Heinrich Buerkel, German:* 1802-1869
Snow-covered road with two figures in a horse-drawn sleigh carting a hog; a man standing at the roadside, others in the background. Signed. 9¼ *x* 13 *inches*

433. PLOWING
Miniature scene of six oxen drawing a plow on a hillside; on the horizon a horseman against the billowy clouds of a blue sky. Signed with monogram, and dated 1870. (*Brown*) *On board: Diameter* 5¾ *inches*

434. IN THE LIBRARY *José Gallegos y Arnosa, Spanish: b.* 1859
An ecclesiast in scarlet mantle seated in the foreground beside an illuminated volume open on a table, three figures of monks surround the table before a bookcase. Signed. 6 *x* 9 *inches*

435. WINTER SCENE *George Morland, British:* 1763-1804
Three figures standing before a cottage with thatched roof covered with snow, a woman in a scarlet cloak and a child, and a youth dipping water from a stream; in the background a donkey by a fence. (*Brown*) *Panel:* 8 *x* 9½ *inches*
Collection of Colonel J. J. Harrison, M.P., Brandesburton Hall, Yorkshire

436. FLOWERS *Maurice de Vlaminck, French:* 1876-1934
A gray vase reflecting the light and filled with red and white flowers relieved by dark foliage. Blue and gray background. Signed. 16 *x* 11 *inches*
From the Galerie de L'Elysée, Paris

[See illustration]

437. PORTRAIT OF A GIRL *Marie Laurencin, French: b.* 1885
Waist-length figure in profile, the face turned to half right; in a white dress with pink sleeves and pink and white headdress; holding a flower in the left hand. Shaded blue background. Signed. *Watercolor:* 12½ *x* 9 *inches*

438. RED FLOWERS BY A WINDOW *Marc Chagall, Russian: b.* 1887
View of an interior, looking towards an open window draped in yellow and blue, with a view of a green landscape beyond; a figure in scarlet floats in through a window, above a vase of red flowers. Signed. 16 *x* 10½ *inches*
Purchased from the artist

[NUMBER 439]

439. POMPEII *Raoul Dufy, French: b.* 1880
View from a blue terrace, behind a fluted column, of a court surrounded by red brick archways and columns, a view of the purple summit of Vesuvius in the distance beneath a bright sky. Inscribed at lower right *Pompeii,* and signed.
Watercolor: 19 *x* 25 *inches*

170

20th International Exhibition of Watercolors, Art Institute of Chicago, 1941
[See illustration]

440. RIALTO BRIDGE: VENICE *Giuseppe Borsato, Venetian:* 1771-1849
Figures behind the balustrade of the covered bridge, others on the quays below, and gondolas and sailing vessels animating the water. Signed on back of canvas, and dated 1829. 15 *x* 20 *inches*

1000

From the Imperial Palace, Prague
From the Galerie Wawra, Vienna

[NUMBER 441]

441. CABARET DU LAPIN AGILE *Maurice Utrillo, French: b.* 1883
Snow-covered street bordered by trees with bare branches patterned against the light terra cotta walls and green shutters of the *cabaret;* in the background taller buildings beneath a pale blue sky. Inscribed at lower left *Paris-Montmartre,* and signed and dated 1934. 14½ *x* 17 *inches*
From the Galerie Petrides, Paris

[See illustration]

442. WATERCOLOR PAINTING *American Contemporary School*
A farm, with farm houses at the right enclosed by a picket fence, a woman approaching a well; a groom with two horses before a stable and a man feeding chickens; in the background, cattle at pasture and hayricks. (*Hall*)
21 *x* 28 *inches*

[NUMBER 443]

443. PAYSAGE *Maurice de Vlaminck, French:* 1876-1934

Twilight scene, with two figures at a crossroad, the street bordered by the white façades of village houses with blue slate roofs outlined against a gray-blue cloudy sky. Signed. 25¾ *x* 31¾ *inches*

Collection of Julius Meier-Graefe

From the Beaux Arts Gallery, London

From Lucien Lefebvre-Foinet, Paris

Exhibited at the Albright Art Gallery, Buffalo, N. Y.

[See illustration]

444. WINTER LANDSCAPE *Andreas Schelhout, Dutch:* 1787-1870
Snow-covered banks of a frozen stream with a couple tieing faggots to a sled on the ice, and figures with donkeys on the road at left. Signed. 21 *x* 27 *inches*

445. ROMAN SHEPHERD *Ludwig Knaus, German:* 1829-1910
Bust-length portrait of a dark-haired bearded youth, the figure in profile, the head turned towards the observer glancing downwards to the right; wearing an olive green coat and crimson vest. Signed, and dated *Roma,* 1858.
27½ *x* 18½ *inches*

From the Heinemann Galeries, Munich

446. A GAME OF BOWLS
Follower of David Teniers, the Younger, Flemish: 1610-1690
Villagers in colorful costumes grouped around tables before a tavern and adjoining buildings at left; in the foreground, onlookers surround a game of bowls. (*N. Y. Private Collector*) 42½ *x* 65 *inches*

From Lenygon & Morant, New York

Collection of Charles of London, Parke-Bernet Galleries, Inc., New York, 1939

447. LANDSCAPE WITH FIGURES AND CATTLE
Jan van Kessel, Dutch: 1641/2-1680
Gnarled trunks of oak trees with russet and green foliage screening a vault of cumulus sky; herdsmen and peasants driving cattle and sheep travel a road which winds into the right foreground, a girl in blue with a lamb mounted at centre; at the left a pond. (*N. Y. Private Collector*) 41½ *x* 54½ *inches*

Collection of Edward J. Berwind, Parke-Bernet Galleries, Inc., 1939

448. PORTRAIT OF A GIRL *French School, XVIII Century*
Half-length figure of a young girl in white bodice with blue bow and gray scarf, resting her arm on a pedestal and holding a flower. Sky background; within a painted brown oval. (*N. Y. Private Collector*) 16 *x* 13 *inches*

[NUMBER 449]

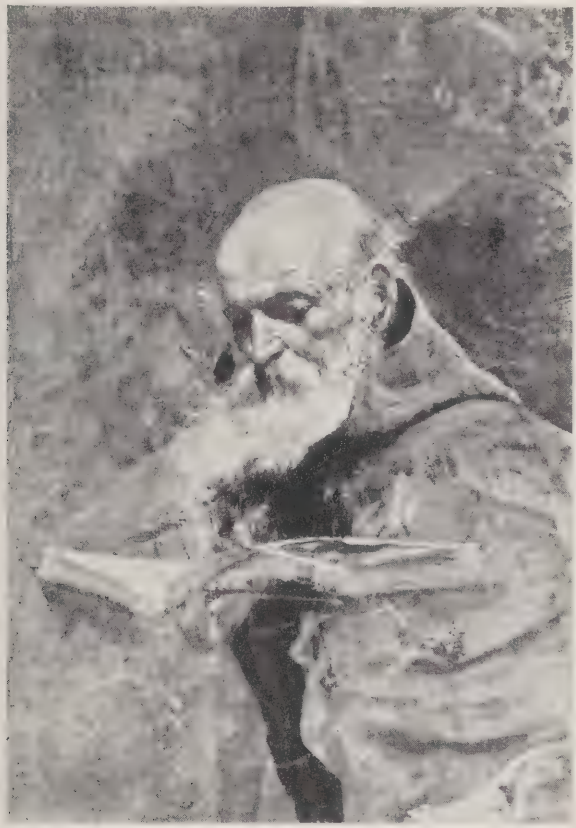
449. THE FAMILY CONCERT

Hendrik Verschuring the Elder, Dutch: 1627-1690

Formal garden landscape with ruins at the right. A man, a woman and two children playing various musical instruments; at centre a woman in coral skirt, holding an open music score, and a child with a dog at her side. Signed, and dated 1660. (*N. Y. Private Collector*) 54 *x* 69 *inches*

From the Wanamaker Collection, Parke-Bernet Galleries, Inc., 1939

[See illustration]



[NUMBER 450]

450. READING MONK *Antonio Mancini, Italian:* 1852-1930
Half-length figure of a bearded monk in brown robe, the head inclined reading an open volume, a strong light falling from above. Shaded gray-green and brown background. Signed. *28½ x 19¾ inches*

[See illustration]

451. THE MAGI: PAIR PAINTINGS *Spanish School, XVII Century*
Depicting the Three Magi on their journey to Bethlehem, led by the star. (*Wittnauer*) *Square:* 50 *x* 50 *inches*

452. THE MAGI: PAIR PAINTINGS *Spanish School, XVII Century*
Companions to the preceding. (*Wittnauer*) *Octagonal:* 50 *x* 50 *inches*

453. THE MAGI: PAIR PAINTINGS *Spanish School, XVII Century*
Companions to the preceding. (*Wittnauer*) *Octagonal:* 50 *x* 50 *inches*

ENGLISH, AMERICAN AND FRENCH FURNITURE AND DECORATIONS

454. FOURTEEN AMETHYST CUT GLASS WINE GOBLETS
Reserved with cut drapery festoons, palmettes and fluted bands, clear star-cut foot. [Lot.] (*N. Y. Private Collector*)

455. PAIR NEALE BLACK BASALT EWERS *Circa* 1795
With strap loop handle and broad spout, and modeled in relief with mythological figures. One foot repaired. Have stands. *Height* 13 *inches*
Collection of Hiram Burlingham, New York, 1933

456. PAIR WEDGWOOD PURPLE AND ORANGE LUSTRE BOUGH POTS
Circa 1800
Segmental jardiniere with perforated cover. Reserved with baskets of flowers and fruits in arched panels. One cover missing. (*N. Y. Private Collector*)
Length 8½ *inches*

457. BELGIAN BLACK MARBLE DOUBLE-FACED DESK CLOCK
Udall & Ballou, New York
Metal-rimmed square clock on black marble plinth. (*Montgomery*)
Height 6 *inches*

458. PAIR CHINESE DECORATED PORCELAIN JARS, WITH COVERS *Ch'ien Lung*
Baluster-form jar with domed cover, painted in shades of orange with peony and lotus blossoms and scrolling foliations enclosing gilded Chinese characters, on a white glaze. Covers slightly chipped. (*N. Y. Private Collector*)
Height 16¾ *inches*

[See illustration on page 111]

459. FIVE DECORATED OLD ENGLISH CERAMIC OBJECTS
Pair Cauldon flower-painted shaped vases, and three pieces of a child's Staffordshire carmine-printed table service. [Lot.] (*N. Y. Private Collector*)

[NUMBER 460]

460. RICHLY CARVED IVORY AND REPOUSSÉ GILDED SILVER ROSEWATER EWER AND DISH *William Comyns, London*
A tall ewer, the body of ivory carved in relief with the battle between the Lapithae and the Centaurs. The top, the foot and the handle of gilded silver richly molded and chased; circular dish with ivory centre carved with similar battle scenes; the border *repoussé* with mascarons, foliage and deities. (*N. Y. Private Collector*) *Height of ewer* 17 *inches; diameter of dish* 22 *inches*
[See illustration]

461. BLUE AND WHITE PORCELAIN VASE, MOUNTED AS LAMP *K'ang Hsi*
Baluster-shaped vase decorated in underglaze blue with figures of Immortals in landscapes; mounted as lamp for three lights, with shade. *Height* 29½ *inches*

[NUMBER 462]
AT TOP: NUMBER 463

462. ROCKINGHAM FINELY DECORATED PORCELAIN DESSERT SERVICE *Circa* 1815

Comprising a compotier, two oval dishes, two oblong dishes, a sauce tureen with cover and stand, and twelve plates. The centres painted with clusters of flowers and leaves in a white ground, the shaped borders with sprigs of primroses and leaves in a deep rose ground. [Lot.]

[See illustration of part]

463. SPODE DECORATED PORCELAIN TEA SERVICE *Circa* 1820

Comprising a globular teapot and cover, sugar bowl and cover, cream jug, twelve teacups, ten coffee cups, twelve saucers, and a waste bowl. Decorated with sprigs of tulips, dahlias, roses and other flowers in natural colors in an apricot ground with gilded borders. Marked *Spode Felspar Porcelain.* [Lot.]

[See illustration of part]

464. FLAMBÉ PORCELAIN BULBOUS VASE *Ch'ien Lung*

Heavy porcelain body coated with a splashed and vertically streaked blood red and dove gray glaze congealing into regular patches around the foot. (*N. Y. Private Collector*) *Height* 13½ *inches*

465. Old Coalport Green and White Porcelain Dessert Service
Comprising twelve plates, two high compotiers and two low compotiers, decorated with clusters of flowers and leaves in a white ground with bright green border. [Lot.]

466. Repoussé Sheffield Plate Table Lamp *XIX Century*
Columnar, *repoussé* with a frieze of Grecian figures; fitted for lamp, with buff shade. (*Montgomery*) *Height* 23½ *inches*

[See illustration on page 148]

467. Inlaid Rosewood Ship's Barometer
Spencer, Browning & Co., London, circa 1840
Swinging barometer, the slender case inlaid with mother of pearl and terminating in a brass cylinder. *Height* 37 *inches*

[number 468]

468. George III Silver Tea Service *P. A. and W. Bateman, London,* 1801
Comprising a slightly tapered oval teapot with paneled and spiral-fluted sides, gadroon borders, also tastefully engraved with swags of flowers; domed lid with pineapple finial, curved and tapered spout and looped handle; two-handled sugar bowl, cream jug and teapot stand to match. Fine quality. [Lot.] (*Philadelphia Private Collector*)

[See illustration]

469. PEACOCK BLUE PORCELAIN BALUSTER VASE *K'ang Hsi*
Inverted pear-shaped, with contracted short neck and flaring mouth. Has beautiful vitreous and finely crackled bluish green glaze, showing a faint dragon and wave decoration outlined in black. (*N. Y. Private Collector*) *Height* 13 *inches*

470. TWO GILDED BRASS AND CRYSTAL LUSTRE MANTEL CANDELABRA
French for the American Market, circa 1840
One with figure of an Indian chief, the other a woman, supporting a cluster of leaf-scrolled arms with five *bobêches* hung with circlets of long prism lustres. (*Gardner*) *Heights* 23 *and* 25 *inches*

471. THREE GILDED BRASS AND CRYSTAL LUSTRE MANTEL CANDELABRA
French for the American Market, circa 1840
Type of the preceding, but smaller, with figures of two Indian chiefs and an Indo-Persian noble. (*Gardner*) *Heights* 19 *and* 21 *inches*

472. FINE HAMBURG TAPESTRY CUSHION *Circa* 1610
Oval medallion depicting the Resurrection, within a floral garland, woven in colors in a dark brown ground and trimmed with multicolored silk fringe. (*N. Y. Private Collector*)
From Charles of London, New York

473. TWO CHINESE PORCELAIN VASES, MOUNTED AS LAMPS
Celadon bottle with two ring handles, and a small *famille rose* baluster vase. Fitted for electricity, with shades. (*Montgomery*) *Heights* 23½ *and* 19 *inches*

474. PAIR SMALL EARLY VICTORIAN NEEDLEPOINT CUSHIONS *Circa* 1840
Round cushion worked with a nosegay of garden flowers. (*Montgomery*)

475. SILVER-PLATED COLUMNAR LAMP *Adam Style*
Fluted Corinthian column on square base molded with urns and drapery swags; fitted for two lights. (*Lehr*) *Height* 26 *inches*

476. Sculptured White Marble Bust of George Washington
Wearing military coat, partly unbuttoned waistcoat, and lace jabot, the head slightly turned to the right; square plinth inscribed *Washington,* surmounting white marble oblong plinth. (*N. Y. Private Collector*)
Height with plinth 40 *inches*

477. Four Bronze and Mirror Glass Wall Sconces *Queen Anne Style*
With ornamental cut mirror glass panel and branches for two electric lights. (*Montgomery*) *Height* 22½ *inches*
From E. F. Caldwell & Co., New York

478. Colonial Turned Maple Miniature Rush-Seat Chair
Cabinetmaker's model of a New England rush-seat side chair. (*Montgomery*)

479. Carved and Polychromed Wall Bracket *Italian, XVII Century*
In the form of curving acanthus leaves mounted on a plinth. (*Canadian Private Collector*) *Height* 10 *inches*
From L. Bernheimer, Munich

480. Sheraton Inlaid Mahogany Candlestand *English, XIX Century*
Oval top inlaid with a shell device, on baluster-turned column and snake-foot tripod. (*N. Y. Private Collector*) *Height* 30½ *inches; diameter* 25 *inches*

481. Sheraton Inlaid Mahogany Tray-Top Occasional Table
English, circa 1810
Composed of an old oval tray inlaid with a shell medallion in light wood marquetry, supported on turned and fluted pillar and four splayed legs of later date.
Height 30 *inches; width* 25½ *inches*

482. Adam Painted and Gilded Girandole Mirror
English, XVIII Century
Small oval mirror with vasiform crest and foliage pendant; fitted with brass candleholders. (*N. Y. Private Collector*) *Height* 31½ *inches; width* 20 *inches*

483. Victorian Decorated Papier-Mâché Tilt-Top Table
English, circa 1850
Oval flaring top with scalloped edge and centring a hand-painted vignette depicting a castle overlooking the sea, signed Conway; round turned shaft on hexafoil base. (*N. Y. Private Collector*) *Height* 27½ *inches; diameter* 28 *inches*

[NUMBER 484]

484. CHIPPENDALE CARVED MAHOGANY CARD TABLE WITH CLAW-AND-BALL FEET *English, XVIII Century*

170 Hinged and folding square top with rosette-carved edge and lined with green baize; the frieze with single drawer and supported on four cabriole leaf-carved legs ending in claw-and-ball feet. (*N. Y. Private Collector*)

Height 27½ *inches; length* 35¾ *inches*

[See illustration]

485. QUEEN ANNE CARVED WALNUT AND ANTIQUE DAMASK STOOL

70 Covered in old rose figured damask; on cabriole legs carved with scallop shells at the knees. (*Montgomery*)

[NUMBER 486]

486. SEVEN GEORGE I CARVED WALNUT AND BROWN LEATHER DINING CHAIRS *English, Early XVIII Century*

Six side chairs and an armchair of sturdy construction, having splatted and slightly conforming tall back; club-footed cabriole front legs, the plainness of which is relieved with carved C-scrolls under the knee; flaring seat frame, valanced in front; slip seat in brown leather. The canted rear legs are braced with a turned stretcher. The armchair varies slightly in that the knees are carved with formal flowers and leafage. Small repair on back of armchair. (*Hall*)

From Mallett & Son, London

[See illustration of two]

487. CHIPPENDALE MAHOGANY SMALL CHEST OF DRAWERS *English, XVIII Century*

Low chest fitted with a double-doored cupboard above two long drawers with brass ring handles; on bracket feet. (*N. Y. Private Collector*)

Height 29 inches; width 27 inches

488. QUEEN ANNE WALNUT AND ROSE DAMASK STOOL
Oblong top in rose floral damask, on cabriole legs with trefoil feet. (*Montgomery*)

489. REGENCY BLACK AND GOLD LACQUER SIDECHAIR AND PAIR ARMCHAIRS
English, circa 1810
Rounded backs and caned seats on incurvate round tapering legs, the armchairs with caned splats; green silk and golden yellow damask seat cushions. [Lot.] (*N. Y. Private Collector*)

490. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
English, XIX Century
Flaring open back with interlaced splat carved with flowers, fluting and leafage; carved cabriole front legs with claw-and-ball feet; slip seat in white leather.

491. SHERATON CHERRY CANDLESTAND *American, circa* 1810
Tilting shaped top on turned pillar and splayed tripod. (*N. Y. Private Collector*) *Height* 28 *inches; width* 19 *inches*

492. GEORGIAN ELM AND YEW WOOD WINDSOR ARM ROCKER
English, XVIII Century
Spindled tall back with pierced splat, solid seat, turned sturdy legs with incurvate stretchers.

493. CARVED AND GILDED WALL MIRROR *Chippendale Style*
Cartouche-shaped frame pierced and carved with C-scrolls and leafage. (*Montgomery*) *Height* 47½ *inches; width* 32½ *inches*

494. SIX HEPPLEWHITE CARVED MAHOGANY ARMCHAIRS
Arched husk-carved open back with quintuple flaring splat; cane seat with striped velours cushion; stretchered square legs. (*N. Y. Private Collector*)

495. FOUR HEPPLEWHITE CARVED MAHOGANY ARMCHAIRS
Similar to the preceding, but without cushions; some imperfections. (*N. Y. Private Collector*)

496. LOUIS XVI CARVED AND GILDED FAUTEUIL IN PETIT POINT
French, XVIII Century
Cartouche-shaped back, seat, and armpads covered in *petit point* (imperfect) exhibiting urns of flowers on a fawn ground, within brown borders worked with grapevines; fluted frames carved with rosetted knees and leaf finials. Back legs repaired. (*Canadian Private Collector*)

[NUMBER 497]

497. CHIPPENDALE CARVED MAHOGANY LOWBOY WITH CLAW-AND-BALL FEET *Philadelphia, XVIII Century*

Has slightly overhanging top with quarter-round molded edge; in front is a cockbeaded long drawer above three short drawers, the centre one richly carved with a concave shell medallion flanked by sprays of foliage, applied to the surface. The corners of the body are chamfered and fluted; four cabriole legs terminating in claw-and-ball feet, the front legs carved on the knees with acanthus scrolls. Some drawer runners and knee blocks are replacements. (*Lehr*)

Height 30½ *inches; length* 35½ *inches*

[See illustration]

498. GEORGIAN MAHOGANY CANTERBURY

Has three divisions, slatted sides, one drawer and turned short legs.

Height 21½ *inches; width* 20½ *inches*

499. GEORGIAN UPHOLSTERED MAHOGANY AND CRIMSON LEATHER SOFA
Entirely covered including the three seat cushions in dark red leather trimmed with brass nails; on mahogany plain square legs with stretchers. *Length 6 feet*

190

500. TWO PAINTED AND STENCILED HITCHCOCK CHAIRS
American, circa 1820
One stenciled with flowers and foliage, the other plain. Worn rush seat. (*N. Y. Private Collector*)

501. PAIR REGENCY MAHOGANY SMALL BOOKCASES
Standing cabinet with molded top and base, metal grilled door enclosing shelves.
Height 42 *inches; width* 26 *inches*

90

502. INLAID LIGHT WALNUT AND BROWN LEATHER PEDESTAL DESK
Early Georgian Style
Top covered in mellow tooled light brown leather, supported on two square pedestals with bracket feet, equipped in front with five drawers with brass handles and key plates and banded with herringbone-pattern borders. (*Montgomery*) *Height* 30 *inches; length* 59 *inches*

503. SHERATON INLAID MAHOGANY SQUARE CLAVIER
Georgius Garcka, London, 1785
Oblong hinged top banded in olivewood, the front of the desk paneled with satinwood and centring a husk-garlanded cartouche containing maker's name and date 1785; four-and-a-half octave keyboard, inlaid square tapering legs, castered and joined by an undershelf. In good preservation and can readily be reconditioned for playing. (*Hohe*) *Height* 32 *inches; length* 5 *feet* 2 *inches*
From Arthur Ackerman & Sons, New York
[See illustration]

504. WROUGHT SILVER COFFEE TABLE *Portuguese, Late XVI Century*
Silver top wrought with panels of scrolled strapwork enclosing leaves joined by bands of smaller design and outlined with ebonized wood strips on stretchered supports paneled with wrought silver, with iron braces. (*Canadian Private Collector*) *Length* 31½ *inches*
From L. Bernheimer, Munich

60

[NUMBER 503]

505. EMPIRE GILDED WALL MIRROR *American, circa* 1840
Oblong frame composed of turned members and having a fleur-de-lis in each corner; glass in two sections. (*N. Y. Private Collector*)
30 *Height* 5 *feet* 5 *inches; width* 32 *inches*

506. CHIPPENDALE CARVED AND GILDED WALL MIRROR
English, XVIII Century
Rocaille cartouche-shaped frame of C-scrolls, ornamented with leaved branches and perched birds; sectional mirror, imperfect.
80 *Height* 5 *feet* 9 *inches; width* 32½ *inches*
Collection of Hiram Burlingham, New York, 1933

507. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *French, XVIII Century*
Cartouche-shaped back, seat and armpads covered in Aubusson tapestry of the period, the backs with vignettes of children, one a little girl feeding chicks, the other a *chinoiserie* figure, the seats with animal figures of a dog and sheep, within floral borders; fluted and ribbon-carved frames on slender tapering round legs. (*Canadian Private Collector*)
380 Collection of the Empress Augusta of Germany, Castle Perimkenau, Silesia
[See illustration]

508. LOUIS XVI CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY
French, XVIII Century
260 *En suite* with the preceding, covered in Aubusson tapestry of the period, the back exhibiting a youth playing a lute and a woman in a pastoral landscape, the seat with a figure of a leopard pierced by an arrow, floral borders. (*Canadian Private Collector*) *Length* 46 *inches*
[See illustration]

[NUMBERS 507 AND 508]

509. LOUIS XVI CARVED AND GILDED MARQUISE IN AUBUSSON TAPESTRY
French, XVIII Century

En suite with the preceding, covered in Aubusson tapestry of the period, the back exhibiting a dancing couple in a landscape, the seat with figure of a dove. (*Canadian Private Collector*) *Length* 31 *inches*

510. REGENCY MAHOGANY THREE-PEDESTAL DINING TABLE
English, circa 1810

Top consists of a rectangular centre section and two half-round end sections joined by two loose leaves; the edge is grooved. Supported on three turned baluster pedestals which spring from four grooved splayed legs with brass paw feet and casters. (*Hall*) *Height* 29 *inches; width* 56 *inches; length extended* 13 *feet*
From Mallett & Son, London

[See illustration]

511. EARLY VICTORIAN BURL ELM OCCASIONAL TABLE *English, circa* 1840

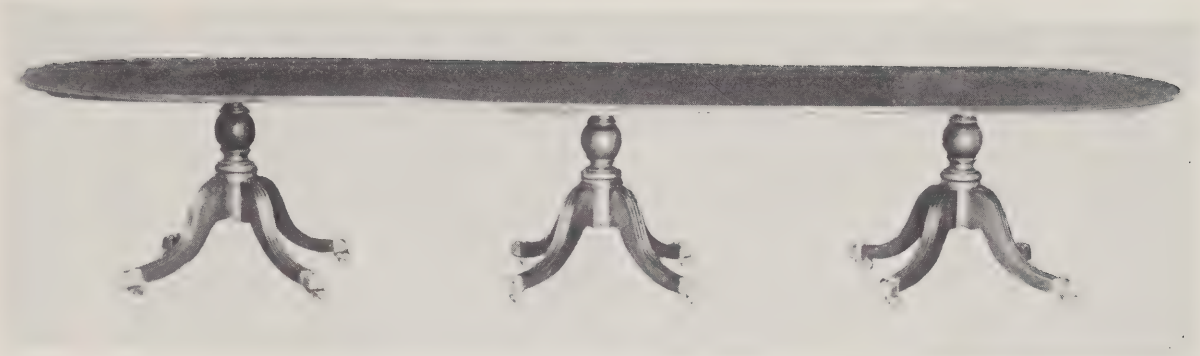
Circular top of richly figured wood, on chamfered three-sided pillar and triangular base with brass shoes. *Height* 29 *inches; diameter* 20½ *inches*

512. RICHLY CARVED AND INLAID WALNUT ARMORIAL CASSONE
Florentine Renaissance

Oblong molded sarcophagus top with gadrooned edge, paneled front inlaid with figures of dragons and an armorial escutcheon supported by winged *putti*, the corners carved in haut-relief with herm female figures; deep base carved with acanthus and gadrooning, on bold lion-paw feet. Rich patina. (*N. Y. Private Collector*) *Height* 29 *inches; length* 6 *feet* 5 *inches*

513. CHIPPENDALE MAHOGANY SMALL DROP-LEAF DINING TABLE
American, XVIII Century

Oval top with two hinged leaves supported on four round tapered legs terminating in claw-and-ball feet. (*N. Y. Private Collector*)
Height 28½ *inches; length open* 58 *inches*



[NUMBER 510]

514. CARVED AND GILDED PEDESTAL *Florentine, XVII Century*
With twin canted supports, carved with openwork scrolls bearing leafage and centring a shell and husk pendant. (*Canadian Private Collector*)
Height 47¾ *inches*

From Julius Böhler, Munich, 1915

515. QUEEN ANNE INLAID BURL WALNUT SECRETARY CABINET
English, Early XVIII Century
Upper section with torus-molded frieze masking a long drawer, paneled drop front opening to a series of drawers and pigeonholes; two small and two long drawers below, on ball feet. The whole beautifully veneered with root walnut enclosed with herringbone bandings. (*Montgomery*)
Height 5 *feet* 8 *inches; width* 44 *inches*

[See illustration]

516. MAPLE SHELL-CARVED CHEST OF DRAWERS *American, XVIII Century*
Consisting of five small drawers, the centre one with recessed fan carving, surmounting four graduated long drawers; bracket feet. Apparently the upper part of a highboy, with restored top and base. Finished mahogany. (*Gardner*)
Height 50½ *inches; width* 41 *inches*

517. CARVED MAHOGANY AND BUFF ARMURE-UPHOLSTERED ARMCHAIR
Chippendale Style
Seat, square back and armpads in buff floral armure; acanthus-carved cabriole legs with claw-and-ball feet. (*Gardner*)

518. NEST OF FOUR OLD CHINESE CARVED TEAKWOOD OCCASIONAL TABLES
Oblong tops with bamboo turned edges, legs and stretchers; the frieze richly carved with foliage and fruit. (*N. Y. Private Collector*)
Heights 21 *to* 46 *inches; length* 16 *to* 21 *inches*

519. DECORATED PINE DOWER CHEST *Pennsylvania, dated* 1801
With hinged lid and two base drawers, on bun feet; stippled in red, the front painted with birds and four jardinieres of flowers, and with inscription *Michael Brann,* 1801. (*N. Y. Private Collector*) *Height* 28 *inches; length* 50 *inches*

520. SET OF EIGHT LOUIS XVI CARVED AND LAQUÉ SIDE CHAIRS
XIX Century
Rectangular back enclosing an oval caned panel; fluted supports and round legs; cane seat covered with a cushion in blue and ivory striped brocade. (*Canadian Private Collector*)

From L. Bernheimer, Munich, 1913

[NUMBER 515]

[NUMBERS 521 AND 522]

521. GEORGE II MAHOGANY WRITING DESK WITH CLAW-AND-BALL FEET

English, XVIII Century

Oblong, with molded and paneled sides simulating drawers all around; bronze handles. Equipped with one drawer fitted with pigeonholes and small drawers and with hinged fall front lined with dark leather. Supported on four bold cabriole legs with claw-and-ball feet. (*Hall*)

Height 36½ *inches; length* 49½ *inches*

From Charles Young, London

[See illustration]

120

522. CARVED BONE MODEL OF THE MAN O' WAR 'HIBERNIA'
English, Late XVIII Century

Three-masted vessel of one hundred guns, complete with rigging, anchors, deck fittings, etc. As exhibited. On walnut supports. *Length over all* 25 *inches*

From Turner & Lord, London

Collection of Howard Gould, Parke-Bernet Galleries, Inc., 1940

[See illustration]

523. SHERATON CARVED AND GILDED EAGLE WALL MIRROR WITH STENCIL DECORATION

Tall beveled mirror, with cluster-column pilasters and frieze with gold-stenciled landscape medallion; with acroteria and eagle finial hung with festoons of spherules. (*Gardner*) *Height* 5 *feet* 11 *inches; width* 31 *inches*

524. CARVED MAHOGANY CLAW-AND-BALL FOOT SERVING TABLE
Georgian Style

Narrow oblong top with incurvate returns, frieze paneled with a rosette-and-ribbon molding concealing two drawers, on acanthus-carved cabriole legs with claw-and-ball feet. (*Montgomery*) *Height* 35 *inches; length* 6 *feet* 6 *inches*

Collection of Paul Cravath, New York

525. CARVED MAHOGANY CLAW-AND-BALL FOOT SERVING TABLE
Georgian Style

Similar to the preceding. (*Montgomery*)

Collection of Paul Cravath, New York

526. RENAISSANCE CARVED WALNUT SETTEE *XVII Century*

Rectangular back and wide seat framed with guilloche carving and rosettes, the back crested with a festooned mascaron; open leaf-carved arms terminating in eagle heads on spirally fluted baluster legs. Covered in *strié* crimson velvet. (*Canadian Private Collector*) *Length* 6 *feet* 5 *inches*

527. ADAM CARVED MAHOGANY BOW-FRONT SERVING TABLE
English, XVIII Century

160 Oblong, with bow front and four fluted square tapered legs with spade feet and carved with paterae on the dies. The frieze contains two small drawers with brass ring and vase handles, and centres a draped urn carved in low relief. (*Hohe*) *Height* 36½ *inches; length* 6 *feet* 6 *inches*

From Arthur Ackerman & Sons, New York

[See illustration]

70 528. PAIR CARVED AND PARCEL-GILDED WALNUT WALL MIRRORS
Queen Anne Style

With arched and scalloped crown crested with a gilded shell motive, and with small side pendants; valanced base containing a tiny rising stand. (*Montgomery*)
Height 40 *inches; width* 19 *inches*

30 529. LOUIS XVI CARVED AND LAQUÉ FAUTEUIL IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

Oval back with ribbon carving and floral festoon, covered in eighteenth century Aubusson tapestry woven with a vignette of a boy in a landscape; the seat and armpads in floral Aubusson tapestry of later date. Nineteenth century frame *laqué* gray and green. (*Canadian Private Collector*)

40 530. REGENCY MAHOGANY AND CANE BERGÈRE *English, circa* 1810

Rectangular armchair with reeded frame and square legs; arms, back and seat caned; equipped with brown silk back and seat cushions. (*Hall*)

60 531. EARLY VICTORIAN LIGHT WALNUT DRUM TABLE *English, circa* 1840

Pivoting circular top contains four small drawers, on chamfered pillar and triangular base with ribbed spherical feet. *Height* 27 *inches; diameter* 21½ *inches*

[NUMBER 527]

CHINESE DECORATED PORCELAIN JARS: NUMBER 458

[NUMBER 532]

532. PAIR GEORGE II RICHLY CARVED MAHOGANY AND NEEDLEPOINT UPHOLSTERED ARMCHAIRS WITH LION-MASK KNEES

English, XVIII Century

Seat, square back and armpads covered in old needlepoint, somewhat worn, worked with birds amid large Baroque fruits and foliations in a *tête-de-nègre* ground; incurvate arm supports carved with single acanthus leaves, on paneled rails with running wave-scroll design; supported on four sturdy cabriole legs with lion-paw feet, the front knees carved with lion masks embellished with leaf-scrolled brackets. (*Montgomery*)

Collection of Viscount Leverhulme

[See illustration]

533. LOUIS XIV CARVED WALNUT STATE CHAIR IN EIGHTEENTH CENTURY OUDENAARDE TAPESTRY *Late XVII Century*

Rectangular back and seat in Oudenaarde verdure tapestry, the back with a bird figure on the bank of a mill stream; open leaf-carved scrolled arms, turned and blocked stretchered legs. (*Canadian Private Collector*)

From L. Bernheimer, Munich, 1913

534. Louis XIV Carved Walnut State Chair in Eighteenth Century Oudenaarde Tapestry *Late XVII Century*
Rectangular back and seat covered in tapestry similar to the preceding, the back with a bird figure; open voluted and leaf-carved arms, baluster legs and stretchers. (*Canadian Private Collector*)
From L. Bernheimer, Munich, 1913

535. Six Painted Beechwood Hitchcock Sidechairs
American, circa 1830
Incurvate open back with single horizontal splat, caned seat on ring-turned frontal supports and stretcher. Painted to simulate curly maple. (*N. Y. Private Collector*)

536. Canton Black and Gold Lacquer Kneehole Desk of Georgian Design
Shaped front equipped with twelve drawers, the top and front gilded with Chinese figures, pavilions, flowers, etc., in a black ground. Has cyma-molded base and bracket feet. (*Montgomery*) *Height* 31 *inches; length* 44 *inches*

537. Pair Walnut Marquetry Console Tables *William and Mary Style*
Hinged and folding oval top on baluster and ball-turned legs with incurvate stretchers and bun feet, the frieze with three drawers; top and drawers richly inlaid with seaweed marquetry. (*N. Y. Private Collector*)
Height 28 *inches; diameter open* 30½ *inches*

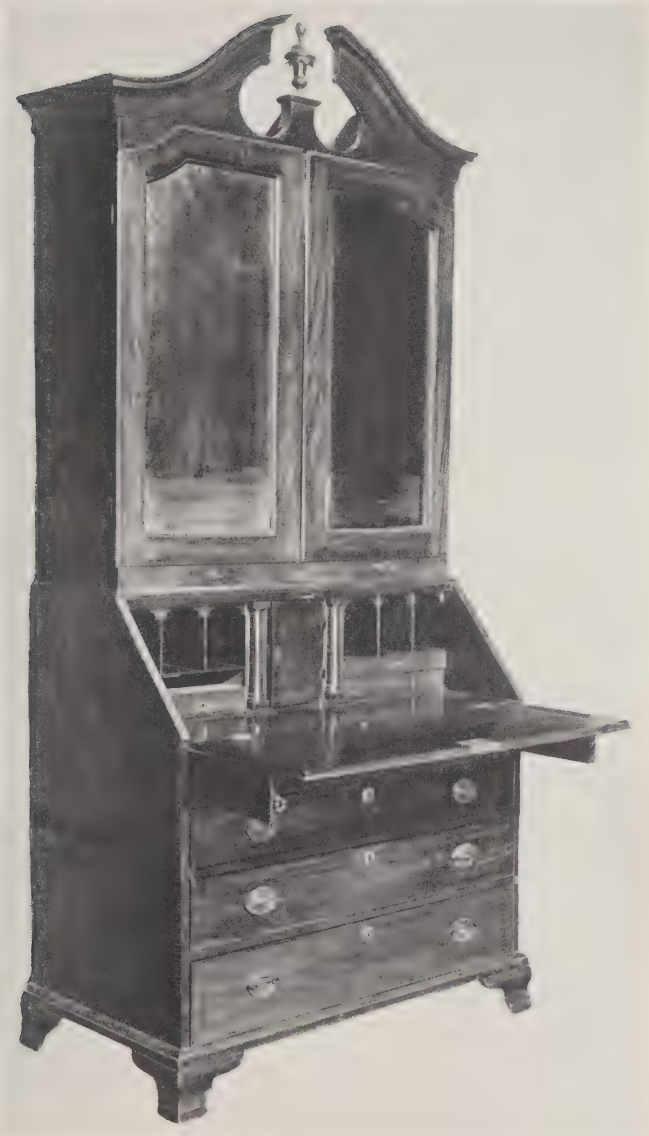
538. Pair Carved and Gilded Columnar Pedestals
Italian, XVI Century
In the form of spirally carved Ionic columns, the capitals with pendants of fruit and seraph-heads. (*Canadian Private Collector*) *Height* 45 *inches*

539. MAHOGANY THREE-PEDESTAL DINING TABLE *Sheraton Style*
Three-section top of flame-figured mahogany bordered with rosewood; has reeded edge and is supported on three turned vase-shaped pedestals and reeded splayed legs with brass paw feet.
Height 28 *inches; width* 48 *inches; length* 8 *feet*

540. PAIR CARVED MAHOGANY AND RED LEATHER LADDER-BACK ARMCHAIRS *Chippendale Style*
Openwork ladder back, curved arms, plain square legs with stretchers; seat in coral red leather trimmed with brass nails.

541. GEORGE II MAHOGANY SECRETARY WITH MIRROR DOORS
English, XVIII Century
The upper cabinet is fitted with divisions, shelves, small drawers and pigeonholes, enclosed by a pair of doors with beveled mirror glass panels. Has molded broken-arch pediment with vase finial at the centre. Lower part contains four cockbeaded long drawers, above which is a hinged slant writing flap enclosing a series of small drawers and pigeonholes. Below the doors are pull-out candle brackets. *Height* 7 *feet* 7 *inches; width* 40 *inches*
[See illustration]

542. QUEEN ANNE WALNUT WING CHAIR IN EIGHTEENTH CENTURY NEEDLEPOINT
High-backed easy chair in somewhat worn antique wool and silk needlepoint designed with bold Baroque fruits and foliage in a dark ground. On walnut club-footed cabriole legs; loose seat cushion. (*Montgomery*)



[NUMBER 541]

[NUMBER 543]

543. EIGHT MAHOGANY AND RED LEATHER DINING CHAIRS

Hepplewhite Style

Two armchairs and six side chairs with arched open back, pierced beaker-shaped splat and molded square legs with stretchers; slip seat in red leather.

[See illustration of two]

544. SHERATON INLAID MAHOGANY FOUR-TIERED WHATNOT

English, Late XVIII Century

Composed of four square shelves, slightly graduated in size and supported on slender square corner posts; a drawer in the lower part.

Height 5 *feet; width* 17 *inches*

545. PAIR CARVED WALNUT ARMCHAIRS IN SIXTEENTH CENTURY FLEMISH TAPESTRY *Italian, XVII Century*

Paneled back and seat covered in tapestry developing large blossoms and fruit in green, blue and fawns on a Venetian red ground; voluted open arms, on stretchered legs with openwork carved frontal panel. (*Canadian Private Collector*)

From Julius Böhler, Munich, 1914

546. CARVED WALNUT SETTEE IN SIXTEENTH CENTURY FLEMISH TAPESTRY *Italian, XVII Century*

En suite with the preceding, with back panel and seat covered in tapestry exhibiting flowers and fruit and a bird figure on a Venetian red ground. (*Canadian Private Collector*) *Length* 46½ *inches*

From Julius Böhler, Munich, 1914

547. THREE CARVED MAHOGANY GALLERY-TOP URN STANDS *Sheraton Style*

Square top with high pierced gallery, on turned baluster support with snake-foot tripod. Two with cup slides. [Lot.] (*Gardner*)

Heights 29½ *and* 30½ *inches; widths* 8½ *to* 11½ *inches*

548. BLACK AND GOLD LACQUER SEWING TABLE, WITH CARVED IVORY FITTINGS *Anglo-Chinese, circa* 1830

Shaped oblong hinged top opening to fitted interior with covered compartments, and finely carved ivory sewing equipment; open lyre-shaped end supports with gilded feet. Decorated with palace scenes with Chinese personages; with fringed workbag. (*Gardner*) *Height* 27½ *inches; width* 25 *inches*

549. CARVED MAHOGANY SERPENTINE-FRONT CONSOLE TABLE *Chippendale Style*

Shaped oblong top supported on four chamfered square legs, the frieze skirted with a gadroon-carved molding; the legs with fretted corner brackets.

Height 33 *inches; length* 58½ *inches*

550. QUEEN ANNE UPHOLSTERED WALNUT WINGED SETTEE *English, Early XVIII Century*

Slightly arched back, wings and seat covered in plum-color machine tapestry. Walnut cabriole front legs with pointed club feet and plain canted rear legs. (*Hall*) *Length* 59 *inches*

TAPESTRIES

551. FOUR MORTLAKE (OR SOHO) TAPESTRY BORDERS *Late XVII Century*
Two long strips and two short strips richly woven with flowers, birds, trophies, etc., in brilliant colors. [Lot.] (*N. Y. Private Collector*)
80 *Two: 12 feet 10 inches x 13 inches*
Two: 4 feet 9 inches x 13 inches

552. MORTLAKE TAPESTRY *Late XVII Century*
ANTHONY AT THE COURT OF CLEOPATRA. The hero in armor is making obeisance before the queen who is enthroned in a courtyard of a Roman palace and leans forward with a gesture of welcome. No border. (*N. Y. Private Collector*)
160 *7 feet x 7 feet*

553. LOUIS XVIII AUBUSSON PASTORAL TAPESTRY *Circa* 1820
A wooded hilly landscape with houses and viaduct in the distance. In the left foreground an arch near which appear the figures of a man and two women with children grouped about a sundial and surrounded by grazing cattle; at the right two gallants, and a maiden seated upon a swing, and farther to the right the seated figure of a woman holding a basket with two children. Woven in light colored wools highlighted with silk. Narrow tan beribboned border. Small repairs. (*N. Y. Private Collector*) *8 feet 10 inches x 13 feet 5 inches*
2 10-
[See illustration]

[NUMBER 553]

554. AUBUSSON VERDURE TAPESTRY

A wooded landscape with a meandering stream, mountains and houses appearing in the distance. In the foreground a forest glade carpeted with flowering plants and shrubbery. Deep brown border woven with a continuous garland of colored roses and other blossoms. (*Nelson*) 8 *feet* 6 *inches x* 12 *feet* 2 *inches*

555. LILLE TENIERS TAPESTRY *Circa* 1710

BOORS AT ARCHERY. View of a village green before a cluster of cottages at left, with a group of boors seated around a table and others standing about, drinking and conversing. Standing before a target in the left foreground, is a youth aiming an arrow, watched by three other archers holding their bows. At upper right is a vista of a rolling meadow across a stream, where a game of 'shooting the popinjay' is in progress. Narrow sapphire blue border of leaf scrollings, the sides with hanging silver lamps and cartouches at the corners. Woven in shaded russet tans, greens, and blue, with touches of Venetian red and golden yellow, and highlighted in silk. Small repairs. 9 *feet* 11 *inches x* 11 *feet* 8 *inches*

Collection of Mme Annette Lefortier, New York, 1927

Collection of Stephen Pell, New York, 1935

Recorded in H. C. Marillier, *Handbook to the Teniers Tapestries*, 1932, p. 81 (cf. also plate 54)

[See illustration]

[NUMBER 555]

556. ENGHIEN CHOUFLEUR TAPESTRY *Circa* 1600
Woven principally in greens and tans with the figures of birds and animals amid a dense welter of foliage and trailing floral vines. The border filled with allegorical figures, fruits and foliage. 8 *feet x* 6 *feet* 2 *inches*

2 J-0

557. BRUSSELS SILK-WOVEN VERDURE TAPESTRY *Circa* 1710
Vista of trees at left and right in lush blue-green foliage framing a sunlit view of a château at centre; amid the foreground shrubbery are two white cranes, and in the upper branches a blue macaw and red cockatoo. Formal old gold frame border of strapwork and leafage, with a cherub-head medallion at the centre of each side. (*N. Y. Private Collector*) 9 *feet* 6 *inches x* 11 *feet* 3 *inches*

[See illustration]

[NUMBER 557]

558. AUBUSSON VERDURE TAPESTRY *Circa* 1720
A wooded landscape with meandering stream, buildings of a château and a fountain in the background. In the foreground beneath trees in full foliage appears the figure of a large hound gazing at a bird lying helpless on the ground to his right. The deep brown border woven with a garland of blossoms and foliations. Some repairs. (*N. Y. Private Collector*) 8 *feet* 10 *inches x* 13 *feet* 11 *inches*

90

560. FLEMISH RENAISSANCE HUNTING TAPESTRY *XVI Century*
Allegorical composition symbolizing the struggle between Chastity and Evil. In the central foreground of a forest glade a basilisk, a serpent and a lion are engaged in mortal combat, while about them, peering through the trees, appear the frightened figures of a rearing unicorn, stags and other animals and birds; among the trees in the background, figures of beaters and horsemen proceed in full cry after their quarry; and in the distance may be seen a hilly landscape and the houses of a town. Old gold border woven in greens and blues with allegorical figures beneath canopies, and masses of blossoms and fruit. Some small repairs. (*Howard*) 10 *feet* 4 *inches x* 16 *feet*

400

Exhibited at the Museum of Fine Arts, Boston

[See illustration]

560A. FELLETIN VERDURE TAPESTRY *Early XVIII Century*
Depicting a wooded landscape with birds in the foreground, a château in the right distance; border filled with flowers and foliage. (*N. Y. Private Collector*) 10 *feet* 5 *inches x* 7 *feet* 3 *inches*

60

[NUMBER 560]

561. OUDENAARDE TAPESTRY *XVI Century*

Woven in colors with an arcading with two central columns supported by terminal caryatides and side columns with paneled shafts in the foreground, allowing a view of a landscape with boar hunt with figures of men with spears on horseback, the master and mistress following. Below are figures of a lion and unicorn, a stag, monkey, fox, peacocks, and flowering plants. Surrounded by a border woven, in colors on a light ground, with festoons supported by half-figures, vases of flowers, fruits and leaves and figures of warriors and symbolic figures. Upper left-hand corner restored. (*Sachs*)

10 feet 8 inches x 12 feet 3 inches

Collection of Herbert P. Weissberger (The Almoneda Collection), New York, 1921

[See illustration]

562. PAIR FELLETIN TAPESTRY PANELS *XVIII Century*

Depicting domestic fowl, one set upon by a lynx, before backgrounds with view of a town and flowering verdure; pieced. (*Gardner*)

Height 8 feet; width of each 32 inches

564. BRUSSELS VERDURE TAPESTRY PANEL *Circa* 1730

Depicting a forest glade with the figure of a goat in the foreground looking up at a woodpecker perched on the branch of a tree. (*N. Y. Private Collector*)

8 feet 5 inches x 5 feet 3 inches

565. PAIR AUBUSSON ARMORIAL TAPESTRY VALANCES *Circa* 1700

Woven on a rose ground with coroneted twin escutcheons with male supporters surrounded by four coroneted monograms, and wave border entwined with blue leaves. Small repairs, one with restorations to border. (*Gardner*)

5 feet 3 inches x 6 feet 5 inches

[See illustration of one on page 128]

566. PAIR HENNA VELVET AND SIXTEENTH CENTURY BRUSSELS TAPESTRY PORTIÈRES

Plain velvet edged with a border of Brussels Renaissance tapestry woven with allegorical female figures and urns of flowers within vine-wreathed pergolas, and centred with charming medallion vignettes of hunting scenes. (*Gardner*)

11 feet 2 inches x 5 feet 9 inches

[NUMBER 561]

[NUMBERS 565 AND 567]

567. PAIR BRUSSELS RENAISSANCE TAPESTRY BORDERS *XVI Century*
En suite with the borders of the preceding hangings. (*Gardner*)
12 *feet* 16½ *inches*

[See illustration of part]

ORIENTAL AND AUBUSSON RUGS

568. Bokhara Rug

30 Woven with a conventional design of camel's-foot octagons on a rose crimson ground. Together with a Ghiordes *odjaklik* rug. [Lot.] (*Lehr*)

5 feet 6 inches x 3 feet 3 inches and 4 feet 10 inches x 3 feet

569. Two Aubusson Rugs

10 One of the Charles X period, with light brown ground and closely woven floral design in bright colors; the other of 'Spanish' type with bright green field voided with old rose floral octagons outlined in olive green. Some repairs as usual. [Lot.] *5 feet 10 inches x 4 feet 6 inches and 7 feet 10 inches square*

570. Sehna Rug

55 Woven with rows of infloriated Kashmiri 'pear' motives interspersed with trailing floral vines in scarlet and green on an oyster white ground; midnight blue border of interlinked 'turtle' palmettes. (*N. Y. Private Collector*)

6 feet 6 inches x 4 feet 3 inches

571. Bergamo Rug

100 Bright scarlet field woven with a geometric design of a latchhooked square medallion surrounded by four octagons interspersed with tiny blossoms; crimson and dark green floral border. *6 feet 2 inches x 4 feet 11 inches*

572. Two Zilli Sultan Rugs

100 Light fawn field woven with flowering shrubs and a central pendented ivory hexafoil medallion exhibiting trailing floral branches; harmonizing border of urns filled with flowering trees. *6 feet 6 inches x 4 feet and 4 feet 2 inches*

573. Sehna Rug

90 Plain midnight blue field woven with four scarlet lotus palmettes enclosing a pendented ivory floral medallion; greenish blue border of palmettes and scattered blossoms in bright colors. *7 feet 10 inches x 5 feet 1 inch*

574. Bessarabian Bird Carpet

70 Field of dark greenish blue woven with stiff angular rose crimson Trees of Life with sporadic figures of birds, the colorings counterchanged on the square central medallion; green border patterned with a series of colored niches. Double-sided tapestry-woven rug. *12 feet 5 inches x 11 feet 5 inches*

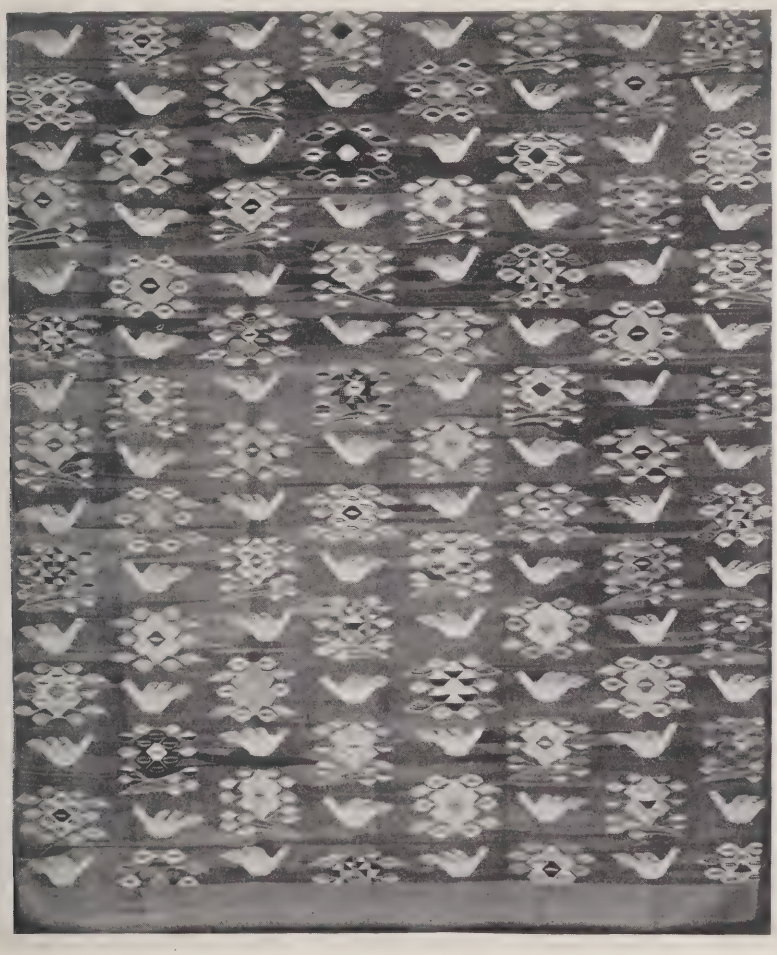
575. Louis Philippe Aubusson Carpet *Circa* 1840

Ivory cartouche-shaped field woven with sprays of colored flowers at the corners and centring an oval medallion exhibiting a nosegay of blossoms; framed with a rose border developing floral bouquets and sky blue cartouches, tan outer border of beribboned paterae. *16 feet 8 inches x 13 feet 6 inches*

[NUMBER 576, IN PART]

750 576. FINE ANTIQUE BESSARABIAN CARPET OF ROSES *Circa* 1830
Beautifully woven with clusters of brightly colored roses on grounds of sky blue and ivory, framed within a deep brown border enhanced with a garland of huge rose blossoms and light green foliage. Small repairs. (*N. Y. Private Collector*)
15 *feet* 9 *inches x* 9 *feet* 6 *inches*

[See illustration]



[NUMBER 577]

577. BESSARABIAN BIRD CARPET

Fluctuating greenish blue field woven with the figures of doves in flight interspersed with clusters of stylized blossoms and foliage, in light shades of ivory, crimson, yellow, brown and green. Tapestry-woven rug of fine quality. (*N. Y. Private Collector*) 18 *feet* 4 *inches x* 12 *feet* 3 *inches*

Note: This carpet, and the one following, are said to have been woven in the atelier of Mme Tatarescu, wife of a former prime minister of Roumania.

Exhibited at the New York World's Fair, Roumanian Pavilion, 1938

Exhibited at the Ferargil Galleries, 1942

[See illustration]

[NUMBER 578, IN PART]

578. IMPORTANT BESSARABIAN CARPET WOVEN WITH BIRDS AND PERSONAGES

1100

Sky blue field beautifully woven with rows of floral sprays, wheatears, birds, and quaint figures of dancing peasants, in bright colors; ivory border of conventional floral sprays, and wheat and berry motives. Double-sided tapestry-woven rug of fine quality. Small repairs. (*N. Y. Private Collector*)

29 feet x 13 feet 11 inches

Exhibited at the New York World's Fair, Roumanian Pavilion, 1939

Exhibited at the Ferargil Galleries, 1942

See note to preceding carpet.

[See illustration]

[NUMBER 579, IN PART]

579. PERSIAN MEDALLION CARPET
Midnight blue shaped field closely woven with trailing floral vines and centring a pendented tan oval floral medallion with a dark blue centre, fawn floral spandrels; harmonizing border of lotus palmettes interspersed with floral branches, between six floral guards. (*Nelson*) 20 *feet* 4 *inches x* 13 *feet* 9 *inches*

[See illustration]

580. KARABAGH CARPET
Dark blue field woven in shades of tan, blue and ivory with Kouba floral trellis design interspersed with formalized bird figures; three multicolored floral and striped borders. 13 *feet* 4 *inches x* 6 *feet* 10 *inches*

581. Bessarabian Carpet
Brilliant scarlet field woven with five infloriated diamond medallions framed within stiff floral stems and interspersed with sporadic blossoms; harmonizing border of geometrical devices separated from the field by a midnight blue floral guard. Double-sided tapestry-woven rug. 13 *feet* 3 *inches x* 10 *feet* 11 *inches*

60

582. Kirman Palmette Carpet
Woven with a bold pattern of lotus clusters enclosed within scalloped palmettes voided on grounds of sky blue, midnight blue and ivory; harmonizing lotus-vine borders between five floral guards. (*N. Y. Private Collector*)
13 *feet* 11 *inches x* 11 *feet* 1 *inch*

175

583. Bijur Herati Carpet
Midnight blue field closely woven with an Herati floral trellis in rich shades of scarlet and green; old gold floral-vine border. (*Lehr*)
12 *feet* 8 *inches x* 7 *feet* 9 *inches*

95

584. Soumak Carpet
Pileless long rug with scarlet field developing a series of infloriated octagons and diamond medallions on grounds of royal blue and old gold; *tête de nègre* geometric floral border. (*Lehr*) 12 *feet* 2 *inches x* 6 *feet* 1 *inch*

80

585. Ziegler Fereghan Carpet
Allover design of lotus palmettes in rose, blue and old gold upon a lattice of floral branches, on a dark blue field with broad rose floral border. (*Montgomery*) 15 *feet x* 11 *feet* 8 *inches*

170

586. Antique Heriz Carpet
Bright scarlet field woven with angular sky blue arabesques enclosing trailing floral branches and large blossoms in bright colors; narrow scarlet border of floral vines. Restored. 17 *feet* 9 *inches x* 10 *feet*

170

587. Sarouk Carpet
Brilliant rose crimson field woven with flowering shrubs surrounding a central floral diamond medallion; midnight blue border of lotus and pomegranate clusters, between six floral guards. (*N. Y. Private Collector*)
15 *feet* 4 *inches x* 11 *feet* 10 *inches*

340

[NUMBER 588, IN PART]

588. SAROUK PALACE CARPET
Deep crimson field woven with a symmetrical pattern of lotus clusters, flowering shrubs, and trailing floral branches in shades of crimson, blue and tan; midnight blue border of lotus vines and flowering shrubs, between six crimson and old gold floral-vine guards. Rich heavy pile. (*California Private Collector*)
24 feet 6 inches x 14 feet 3 inches

[See illustration]

589. SAROUK CARPET
Bright scarlet field closely woven with trailing floral vines overlaid with a series of infloriated cruciform devices on grounds of tan and midnight blue; dark blue floral-vine border. (*N. Y. Private Collector*) *19 feet 2 inches x 13 feet 6 inches*

[NUMBER 590]

200 - 590. AUBUSSON CARPET

Celadon field woven with an allover pattern of curling foliage in a lighter tone and centring an ivory and mauve floral cartouche enclosed within trailing rose branches; ivory and magenta border overlaid with sprays of colored roses and curving tan foliage. Some repairs, as usual. 29 *feet* 2 *inches* x 13 *feet* 5 *inches*

[See illustration]

591. AUBUSSON PALACE CARPET OF IMPORTANT SIZE

Light off-white field centred with a bouquet of red roses, tulips and other blossoms surrounded by festoons within an oval medallion, with pale celadon spandrels embellished with oval cartouches garlanded with pink and white roses; the border in the pale colors of the field, and woven with leaf *rinceaux* and garlanded cruciform foliations. (*Gardner*) 38 *feet* 10 *inches x* 19 *feet* 8 *inches*

592. KHORASSAN MEDALLION CARPET

Deep sapphire blue field, plain, with leaf-scrolled scarlet and blue spandrels and stellate floral medallion, surrounded by scalloped powder blue floral cartouches and demi-cartouches; scarlet lotus border between cinnamon lotus-vine guards. (*N. Y. Private Collector*) 18 *feet* 7 *inches x* 12 *feet* 10 *inches*

593. KARABAGH RUG OF ROSES

Tête de nègre field woven with a 'French' design of huge clusters of red roses and green foliage; harmonizing floral-vine border between two guards.

19 *feet* 4 *inches x* 7 *feet* 5 *inches*

ENGLISH, AMERICAN AND FRENCH FURNITURE

[Concluded]

594. PAIR VICTORIAN CARVED ROSEWOOD CONSOLE AND CARD TABLES

English, XIX Century

Hinged shaped top on fluted, carved and voluted supports with shaped stretchers. (*Montgomery*) *Height* 30 *inches; length open* 46 *inches*

595. INLAID MAHOGANY SPINET, CONVERTED INTO A SIDEBOARD

American, circa 1830

Rounded oblong top, hinged and fitted with small drawers, on bulbous spirally reeded and tapering legs with brass knee collars, rosette and ring handles. (*Gardner*) *Height* 32 *inches; length* 5 *feet* 8 *inches*

596. EARLY VICTORIAN INLAID MAHOGANY OCCASIONAL TABLE

English, circa 1835

Oval tray top inlaid with shell medallion, on turned slender tripod and triangular base. *Height* 28 *inches; width* 17 *inches*

597. INLAID WALNUT TALL CHEST OF DRAWERS *Maryland, XVIII Century*
Tall case of five short and three long drawers, in warm honey-colored wood, paneled with inlaid fillets of light yellow wood. A shallow drawer with rounded front is contained in the molded cornice. Has cove-molded base and ogee-bracket feet and a handsome set of Chippendale brasses. (*Lehr*)

Height 57 *inches; width* 42 *inches*

Note: This piece was made by a journeyman cabinetmaker on the old Worthington plantation, Montmorency, Baltimore County, Md., from walnut cut on the estate, and was obtained directly from the original house by the present owner.

[See illustration]

598. PAIR CARVED, POLYCHROMED AND PARCEL-GILDED PEDESTALS
Tuscan, XVI Century
Square pedestal on twin canted supports carved with volutes, husk pendants and mascarons, on paw feet; polychromed black and parcel-gilded. (*Canadian Private Collector*) *Height* 50½ *inches*

Note: A similar stand is illustrated in F. Schottmüller, *Furniture and Interior Decoration of the Italian Renaissance*, 1921, p. 195.

From Julius Böhler, Munich, 1918

599. CARVED, POLYCHROMED AND PARCEL-GILDED PEDESTAL
Tuscan, XVI Century
Design very similar to the preceding; polychromed in brown and parcel-gilded. Repaired at foot. (*Canadian Private Collector*) *Height* 49 *inches*

See note to the preceding.

From Julius Böhler, Munich, 1914

600. NEST OF MAHOGANY OCCASIONAL TABLES *English, XIX Century*
Nest of three small oblong tables with beaded top and trestle-pattern supports.
Height 29 *inches; width* 18½ *inches*

601. OLD UPHOLSTERED FRUITWOOD WING CHAIR IN NEEDLEPOINT
High-backed easy chair of Continental type, covered in needlepoint designed with clusters of flowers in a dark ground.

602. WILLIAM AND MARY WALNUT MARQUETRY SIDE TABLE
Banded oblong top with cartouche of voluted seaweed marquetry, frieze with single drawer also with a marquetry cartouche, on baluster and cup-turned tapering legs with X-stretcher. (*Montgomery*)

Height 30½ *inches; length* 31 *inches*

[NUMBER 597]

603. REGENCY FINELY INLAID MAHOGANY SIDEBOARD *English, circa* 1810
Shaped front equipped with three short drawers above a long drawer flanked by two deep bottle drawers, in richly figured mahogany paneled with inlaid satinwood lines. At the back is a paneled shelf guarded by a brass gallery. Stands on six round tapered and fluted legs with carved paw feet. Top cross-banded with satinwood and tulipwood. *Height* 45 *inches; length* 6 *feet* 3 *inches*

300

[See illustration]

604. CARVED MAPLE TALL-CASE CLOCK *New England, circa* 1800
Tall case of sugar maple has reeded columnar corners, arched pendulum; door reeded to simulate tambour. Molded and arched square hood with carved frieze and slender corner columns; white metal dial painted and gilded with birds, flowers and scrollwork. (*N. Y. Private Collector*) *Height* 7 *feet* 4 *inches*

50

605. MAHOGANY AND CRIMSON LEATHER TUB CHAIR *Sheraton Style*
Rounded back and seat in dark red leather trimmed with brass nails; on fluted round tapered legs.

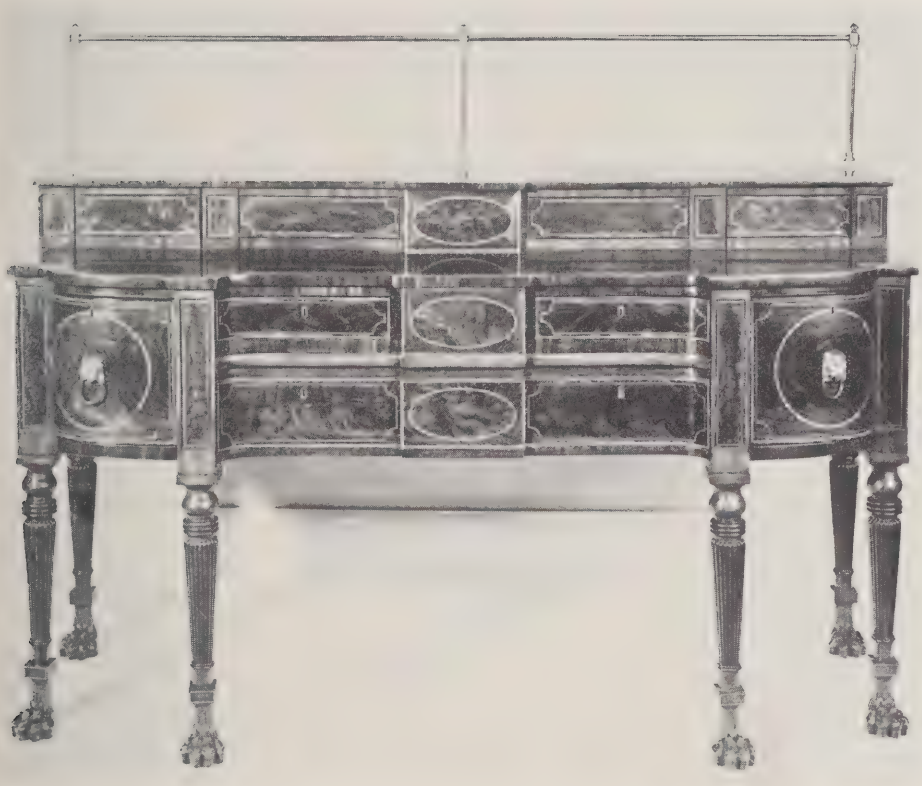
115

606. GEORGE III MAHOGANY DRESSING TABLE *English, XVIII Century*
Oblong top with shaped corners, the front with three small drawers having brass bail handles; on four chamfered plain legs. (*N. Y. Private Collector*)
Height 27¾ *inches; length* 29 *inches*

35

607. FOUR WILLIAM AND MARY EBONIZED TALL-BACK SIDE CHAIRS IN CRIMSON CUT VELVET *English* (*?*), *Late XVII Century*
With turned circular and blocked legs and molded X-stretcher, the arched back and seat covered in crimson *ciselé* velvet. (*N. Y. Private Collector*)
Collection of Ogden L. Mills, New York, 1938

40



[NUMBER 603]

[NUMBER 608]

608. ELEVEN REGENCY CARVED MAHOGANY DINING CHAIRS

English, circa 1815

Two armchairs and nine side chairs in the Empire style with paneled crest rail, shaped horizontal splat, reeded posts and flaring tapered legs. Seat in rose brocade and brocatelle. (*Mullany*)

[See illustration of two]

609. SHERATON MAHOGANY SWELL-FRONT SIDEBOARD

English, XVIII Century

Generously proportioned board fitted in front with a long cutlery drawer flanked by two deep bottle drawers. Supported on six molded square tapered legs. (*Mullany*) *Height* 36 *inches; length* 6 *feet* 1 *inch*

610. Regency Mahogany Two-Part Dining Table

English, circa 1810

Consisting of two rectangular tables with hinged leaves and reeded edge, supported on sturdy turned vasiform pedestal springing from four reeded splayed legs with brass paw feet, joined at the centre. (*Mullany*)

Height 29½ *inches; width* 42 *inches; length* 8 *feet*

611. Empire Carved Mahogany Small Sofa

American or English, XIX Century

Back rail with laurel-carved scroll terminals; voluted swanneck arms, carved winged paw supports. Covered in worn pink silk brocade. (*N. Y. Private Collector*)

Length 5 *feet* 5 *inches*

612. Empire Carved Mahogany Small Sofa

American or English, XIX Century

Similar to the preceding, but slightly smaller and in plum velours. (*N. Y. Private Collector*)

Length 58 *inches*

613. Queen Anne Carved Walnut and Green Silk Damask Wing Armchair

Generous canted back with wings and closed scrolled arms, and the seat cushion, covered in fine green damask with palmette design; cabriole front legs with scrolled brackets. (*Montgomery*)

614. Early Georgian Carved and Parcel-Gilded Walnut Wall Mirror

Cartouche-shaped frame of walnut veneer has pendent sprays of flowers at the side, scrolled pediment with a shell medallion, all gilded. (*Montgomery*)

Height 48 *inches; width* 29 *inches*

[See illustration on the following page]

[NUMBERS 614 AND 615]
SHEFFIELD PLATE LAMP: NUMBER 466

615. GEORGE II CARVED WALNUT PIER TABLE WITH CLAW-AND-BALL FEET
Molded shaped top and frieze supported on four acanthus-carved cabriole legs with claw-and-ball feet; the frieze skirted with a gadroon molding. (*Montgomery*) *Height* 32 *inches; length* 48 *inches*

40

[See illustration]

616. SHERATON INLAID MAHOGANY CARD TABLE

English, Late XVIII Century

Hinged and folding circular top with grooved edge, plain beaded frieze, square tapered legs inlaid with medallions of flowers.

Height 29 *inches; length open* 38½ *inches*

617. EMPIRE GILDED OVERMANTEL MIRROR *American, circa* 1820

Oblong frame with turned horizontal and vertical members; embellished with molded gesso rosettes on the corners; glass in three sctions. (*N. Y. Private Collector*) *Height* 24½ *inches; length* 5 *feet* 4 *inches*

618. SHERATON MAHOGANY TWO-PART DINING TABLE

American, circa 1810

Oblong top consisting of two oblong sections with rounded corners and hinged leaf, supported on eight round tapered and fluted legs; frame fitted with four drawers. (*N. Y. Private Collector*)

Height 28½ *inches; width* 52 *inches; length* 5 *feet* 9 *inches*

619. SIX CARVED MAHOGANY DINING CHAIRS *Sheraton Style*

Arched open back with leaf-carved central splat flanked by two rail splats; seat in royal blue ciselé velvet, on square tapering and stretchered legs. (*N. Y. Private Collector*)

620. EMPIRE GILDED OVERMANTEL MIRROR *American, circa* 1820

Oblong frame composed of turned members coated with gesso and molded with flowers and foliage; the glass in three sections. (*N. Y. Private Collector*)

Height 25 *inches; length* 5 *feet* 7 *inches*

621. LATE GEORGIAN MAHOGANY CARD TABLE *English, circa* 1820

Pivoting and folding oblong square top on bulbous turned pedestal and four voluted supports ending in paw feet. (*N. Y. Private Collector*)

Height 28½ *inches; length* 36 *inches*

622. ADAM CARVED MAHOGANY BOOK OR CHINA CABINET

English, XVIII Century

Narrow upright cabinet with molded triangular pediment, fluted flat pilasters with carved capitals and molded and fluted feet. Upper part enclosed by an arched and glazed door; lower part by two paneled doors carved with medallions. Interior with shelves and lined with yellow satin damask. With restorations. (*Lehr*) *Height* 6 *feet* 10 *inches; width* 25½ *inches*

623. SHERATON INLAID MAHOGANY BREAK-FRONT BOOKCASE
Containing four glazed doors with Gothic-form astragals beneath a frieze inlaid with a chain pattern; fitted with adjustable plate glass shelves. The lower section contains two pairs of cupboards inlaid with circular and oval medallions, and centring a pull-out fitted writing desk with drop front. (*Montgomery*)
Height 8 *feet* 1 *inch; width* 8 *feet*

[See illustration]

624. EBONIZED BABY GRAND PIANO *Steinway & Sons, New York*
Plain case with square tapering legs. Serial no. 127,642. (*Montgomery*)
Length 6 *feet*

625. PINE REFECTORY TABLE *Colonial Style*
Beveled oblong top on quadrangular end supports with medial stretcher; one drawer. *Height* 28½ *inches; length* 5 *feet* 7 *inches*

626. TURNED CHERRY LOW-POST BED *American, Early XIX Century*
Has four turned and tapered short posts and plain side rails. Furnished with box spring, mattress and bolster pillow. (*N. Y. Private Collector*)
Height 24 *inches; width* 51 *inches*

627. RICHLY CARVED MAHOGANY FOUR-POST BEDSTEAD
American Empire Style
Has pineapple and leaf-carved posts, shaped headboard, box spring and mattress. A reproduction of a bed once in the possession of the family of Nathan Hale. (*Lehr*) *Height* 5 *feet* 8 *inches; width* 48 *inches*

628. LATE EMPIRE MAHOGANY AND MAPLE CARD TABLE
American, circa 1840
Serpentine hinged top on bold lyre-shaped pedestal and splayed base. (*Hall*)
Height 30 *inches; length open* 36 *inches*

629. PAIR UPHOLSTERED EASY CHAIRS
In crimson brocatelle, worn; with seat cushion, and maroon chintz loose covers. (*Montgomery*)

630. DECORATIVE STAINED AND PAINTED GLASS DOOR
An allegorical subject represented by a young couple in classic costume on the shore with oxen, etc. Silvered metal frame. (*N. Y. Private Collector*)
Height 56½ *inches; width* 33½ *inches*

631. PAIR DECORATIVE STAINED AND PAINTED GLASS DOORS *Directoire Style*
With gilded metal frames. Together with a small arched framed panel depicting Henry VIII; in oak frame. [Lot.] (*N. Y. Private Collector*)
Height 58½ *inches; width* 38 *inches*

[NUMBER 623]

632. CARVED WALNUT SIDE CHAIR, AND A
PAIR SMALL OAK GATE-LEG TABLES *William and Mary Style*
60 Tall-backed side chair; pair of spirally turned gate-leg coffee tables. [Lot.] (*Montgomery*)

633. CARVED MAHOGANY STOOL AND WASTE-BASKET
Chinese Chippendale Style
12 50 Oblong stool in white bourette on square legs with fret-carved stretchers; octagonal waste-basket with metal liner. [Lot.]

634. PAIR SILVERED BRONZE ANDIRONS *Early Georgian Style*
Composed of fluted baluster pillar on scrolled base. (*Hall*) *Height 22 inches*
40 From Wm. H. Jackson Co., New York

635. PAIR COLONIAL BRASS BALL-TOP ANDIRONS
Composed of baluster pillar, spherical finial, on splayed legs with claw-and-ball
70 feet. Together with a brass and wire four-fold spark guard and three fire tools on stand. (*Montgomery*) *Height of andirons 23½ inches*

636. LOT OF BRASS AND IRON FIREPLACE FURNISHINGS *Georgian Style*
25 Pair iron goose-neck andirons with brass spherical finials; three fire tools on stand, and a pierced oblong fender. (*Montgomery*)
Height of andirons 24 inches; length of fender 48 inches

637. SAGE GREEN WILTON BROADLOOM CARPET
42 50 In good condition. (*N. Y. Private Collector*) *11 feet 10 inches x 9 feet*

638. DARK BLUE WILTON BROADLOOM CARPET
25 In excellent condition. (*N. Y. Private Collector*) *14 feet x 9 feet 1 inch*

639. TAUPE BROADLOOM VELVET-WOVEN CARPET
190 Fine silky pile; in fair condition. (*N. Y. Private Collector*) *19 feet x 12 feet*

640. TAUPE BROADLOOM VELVET-WOVEN CARPET
Fine silky pile; in good condition. Cut to shape of a room; pieced. (*N. Y. Private Collector*)
240 *Effective measurement 21 feet x 12 feet 6 inches*

[END OF SALE]

1 Session 1 v 434 50
2 " 15 34 v 50
3 " 26 39 50
Total 54 174 50